

31ST SUNDAY IN ORDINARY TIME

YEAR C – 30TH OCTOBER 2022

The community of the Cathedral of St Stephen acknowledges the traditional custodians of the land on which our parish stands.

The Cathedral Parish has zero tolerance for all forms of abuse and is committed to safeguarding everyone involved in its activities, ministries and services. The safety and wellbeing of children and adults-at-risk is paramount.

Readings for today: Wisdom 11:22-12:2; 2 Thessalonians 1:11-2:2; Luke 19:1-10



Dear friends,

There's an old saying about standing on the shoulders of giants. It is most popularly attributed to Sir Isaac Newton but it goes back further than that, to 12th century figure of Bernard of Chartres (some say it goes back to the 6th century). The dating is unimportant. Rather it is the sentiment that counts. Bernard compared the thinkers of his contemporary moment to "dwarfs perched on the shoulders of giants". He pointed out that we see more and farther than our predecessors, not because we have keener vision or greater height, but because we are lifted up and borne aloft on their considerable intellect.

Bernard of Chartres wasn't belittling his contemporaries. He was acknowledging that human advancement and progress isn't the result of our own super-achievements but is built upon generations of common endeavour. If we didn't have foundations to draw upon, and thereby lifted up, we wouldn't see a thing.

Zacchaeus is struggling to see because the crowd are a hindrance and not a help. He is small in stature which prevents him from seeing Jesus, whom, we are told, he is anxious to see. As a tax collector, he is seen as traitor and therefore no one was willing to lift him up; he had to climb up by himself. The crowd actually obstruct his view rather than bear him on their shoulders. His anxiety drives him higher but it also leads him straight into the eye-line of Jesus.

Too often we are the crowd who block the eye line of others and prevent them from seeing Jesus. We obstruct the view of others through our selfishness, our nastiness, our pettiness or our judgements. By lifting one another high through simple words and gestures of encouragement and acceptance, people don't need to climb a tree to see Jesus. We all see further when one of us grows taller and we all grow taller in the sight of Jesus.

Fr. Anthony



Most Reverend Mark Coleridge
Archbishop of Brisbane

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Mr Christopher Trikilis

Cathedral Organist
Mr Dominic Perissinotto

Pastoral Assistant
Mr Gerry Crooks

Sacristan
Mr Allan James

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Ms Carmel Devery

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Mrs Lauren Beck

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Cathedral of St. Stephen
249 Elizabeth St
Brisbane City



St Patrick's
58 Morgan St
Fortitude Valley



Villa Maria Age Care Chapel
171 St Paul's Tce
Spring Hill

**No public Masses until further notice.*

Cathedral of St Stephen Mass Times

Mon to Fri	8:00am Livestreamed	10:00am	12:30pm	5:10pm
Saturday	11:30am			6:00pm
Sunday	8:00am	10:00am Livestreamed	12:00pm	7:30pm

Cathedral Reconciliation Times

Mon to Fri	10:30-11:30am	1:00-1:30pm	4:30-5:00pm
Saturday	10:00-11:00am		4:30-5:30pm

St Patrick's Mass Times

Sunday	9:00am	11:00am
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Cathedral Exposition Times

Monday to Friday	10:30am-12:15pm
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Cathedral Benediction Times

Monday to Friday	12:15pm
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Hurry, because I must stay at your house today

ST STEPHEN'S CONCERT SERIES PRESENTS




REQUIEM

FAURÉ & DURUFLÉ



3PM SUNDAY 6 NOVEMBER 2022

<https://www.trybooking.com/CCPFD>



Cathedral Concert Series 2022
Mark your diaries now – Sunday November 6 at 3pm.

The St Stephen's Concert Series recommences after a number of years! 'REQUIEM' will see two incredible and moving requiems performed in concert for the month of the Holy Souls (November): composed by French composers Gabriel Fauré and Maurice Duruflé. Showcasing our Cathedral Choir and the Cathedral Schola, conducted by Christopher Trikilis with Cathedral Organist Dominic Perissinotto and guest instrumentalists.

Tickets available: <https://www.trybooking.com/CCPFD> or at the door.

Enquires to cathedral.music@bne.catholic.net.au or 3324 3030.



All Cathedral Parishioners are invited to celebrate

Fr Anthony Mellor's Silver Jubilee of Ordination

Saturday 12 November 2022
 11:30am Mass
 followed by light refreshments in the Hanly Room

For catering purposes, RSVP is essential.
 RSVP: cathedral@bne.catholic.net.au
 Friday 4 November 2022



Infant Baptism Preparation

Parents wishing to have their child baptised in the Cathedral of St Stephen or St Patrick's Church, Fortitude Valley are invited to the next Infant Baptism Preparation meeting.

Date: Saturday 5th November 2022
Time: 9:30am
Venue: The Hanly Room, FRC

The Cathedral car park will be available

An application package can be obtained by contacting the Cathedral office on 3324 3030, or email cathedral@bne.catholic.net.au.
 Baptismal enquiries can also be made on-line via the Cathedral website:
<https://www.cathedralofststephen.org.au>



The 'Spirit of Hope' Prayer Meeting

St Stephen's Chapel, in the ground of the Cathedral of St Stephen, Brisbane City
First Wednesday of the month

Next meeting - **Wednesday 2nd November 2022**
 10:45am - 12:15pm (after 10:00am Mass)

Praise and Worship in the C.B.D. Personal prayer Ministry available.
 Guest speaker this month - Gail Creswell

Everyone Welcome
 Contact: Maureen 0403 002 199 or Helena 0405 321 901

Book of Remembrance

With the beginning of November this week we look forward to celebrating the Solemnity of All Saints this Tuesday, November 1st, and the next day celebrating All Souls' Day. Traditionally it is a time to remember, and in gratitude, pray for those who have gone before us marked with the sign of faith. The Cathedral *Book of Remembrance* will be located near the sanctuary. This book will help focus our prayers as we pray for our deceased sisters and brothers. Throughout November you are invited to inscribe the names of those who you want to remember and as a community, together, we will pray for their souls. May they all *rest in peace*.

All Masses on 1st & 2nd November will be celebrated in the Cathedral at 8:00am; 10:00am; 12:30pm; 5:10pm.

Information Day for Prospective Guides & Welcomers

The Cathedral Guides and Welcomers warmly invite you to attend an Information Day on becoming a tour guide and/or a welcomer, which is a rewarding and enriching experience. The St. Mary Mackillop chapel and the precinct occupy an important and special place in the spiritual life and wider history of Brisbane and Queensland.

The training covers the artwork, the history and architecture, you'll discover the unique and beautiful stained glass windows and their significance. Learn how to share and impart this knowledge with all the many visitors and tour groups who come to the Cathedral.

Saturday 19th November from 10 am to 2pm at The Hanly Room, Francis Rush Centre. Refreshments provided.

Come and listen to the guest speakers, be taken on a tour with experienced guides and ask questions. Register your interest at the Cathedral Office via ph. (07) 3324 3006 or email: cathedral@bne.catholic.net.au

Break Open the Word

Break Open the Word is an excellent resource for Ministers of the Word. A copy of the 2023 book is available from the Sacristy for the reduced price of \$10.

ENTRANCE SONG

Wis 11:24-25, 27, Psalm 56

At the conclusion of the Introit the assembly **responds** as the Choir and Ministers process towards the altar with the following translation of the Introit text. The first verse (which is the Antiphon) is repeated after the final verse.



Antiphon:

Forsake me not, my Lord and God,
Do not depart from me.
Come to my refuge, saving Lord,
My friend in time of need.

Do not rebuke me in your wrath
Or chastise angrily;
Your arrows sink into my heart,
Your hand comes down on me.

You are my confidence, O Lord,
You answer plenteously.
If I transgress, do not allow
My foes to laugh at me.

Give glory to our loving God,
The Father, and the Son,
And also to the Paraclete,
Eternal Three-in-One.

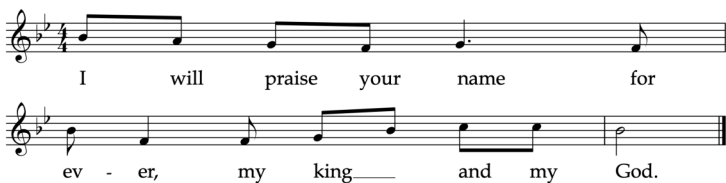
KYRIE & GLORIA

Mass for Three Voices

William Byrd (1543-1623)

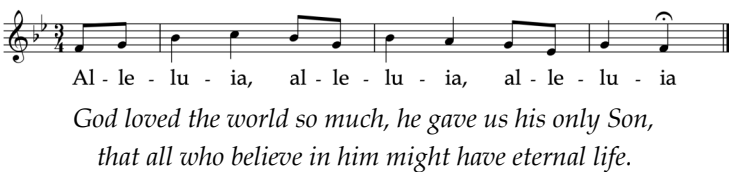
RESPONSORIAL PSALM

Psalm 144:1-2, 8-11, 13-14



GOSPEL ACCLAMATION

John 3:16



OFFERTORY MOTET

Ave Verum Corpus

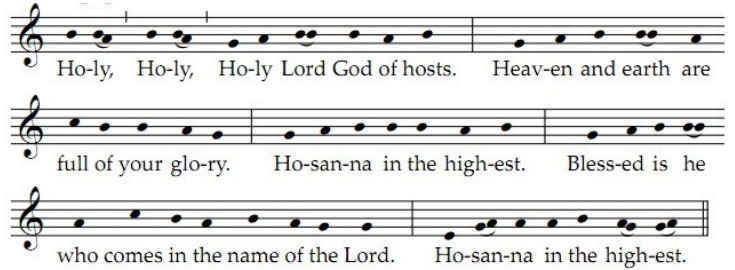
Ave, verum corpus natum de Maria Virgine: vere passum, immolatum in cruce pro homine: cuius latus perforatum fluxit aqua et sanguine: esto nobis praegustatum, in mortis examine. O Jesu dulcis, O Jesu pie, O Jesu Fili Mariae.

Hail the true body, born from the Virgin Mary: You who truly suffered and were sacrificed on the cross for the sake of man. From whose pierced flank flowed water and blood: Be a foretaste for us in the trial of death. O sweet, O merciful, O Jesus, Son of Mary. Have mercy on me. Amen.

Music: Lodovico Grossi da Viadana (1560-1627)

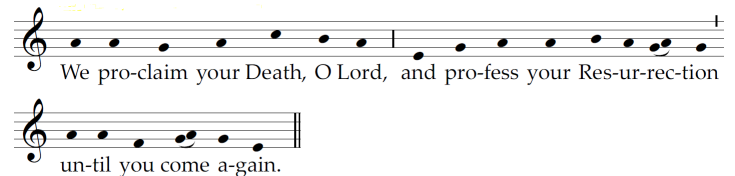
HOLY HOLY

Mass XVIII



MEMORIAL ACCLAMATION

ICEL #1



LORD'S PRAYER

AGNUS DEI

Mass for Three Voices

William Byrd (1543-1623)

COMMUNION ANTIPHON

Ps 15:11

Notas mihi fecisti Domine
vias vitae: adimplebis me
laetitia cum vultu tuo,
Domine.

You have made known to me the ways of life; you will fill me with joy at the sight of your countenance, O Lord.

COMMUNION HYMN

CWBII 552

Love divine, all loves excelling,
joy of heav'n to earth come down,
fix in us thy humble dwelling,
all thy faithful mercies crown.
Jesus, thou art all compassion,
pure unbounded love thou art;
visit us with thy salvation,
enter ev'ry trembling heart.

Come, almighty to deliver,
let us all thy life receive;
suddenly return and never,
never more thy temples leave.
Thee we would be always blessing,
serve thee as thy hosts above,
pray, and praise thee without ceasing,
glory in thy perfect love.

Finish then thy new creation,
pure and spotless, let us be;
let us see thy great salvation,
perfectly in restored in thee:
changed from glory into glory,
till in heav'n we take our place,
till we cast our crowns before thee,
lost in wonder, love and praise.

ORGAN VOLUNTARY

"Sinfonia" from Cantate 29 'Wir Danken Dir' BWV 29
– Johann Sebastian Bach (1585-1750)

Acknowledgements:

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Responsorial Psalm: Christopher Willcock SJ © Catholic Worship Book
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MUSIC AT THE CATHEDRAL

Music at today's Mass is drawn from the Catholic Worship Book II, with congregational hymn texts on this sheet.

The 10:00am Solemn Mass is led by the Cathedral Choir, the music for this Mass is inside this bulletin.

The Midday Mass is led by the Cathedral Schola. All other Masses are led by a cantor.

Processional Hymn Praise, my soul, the King of heaven
(CWBII 588)

Kyrie Mass of St Francis (CWBII 22a)
Midday Mass Kleineorgelmesse
– Franz Joseph Haydn (1732-1809)

Gloria Mass of St Francis (CWBII 22b)
Midday Mass Kleineorgelmesse
– Franz Joseph Haydn (1732-1809)

Responsorial Psalm Psalm 144:1-2, 8-11, 13-14

I will praise your name for
ev - er, my king and my God.

Gospel Acclamation John 3:16

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia

*God loved the world so much, he gave us his only Son,
that all who believe in him might have eternal life.*

Offertory Music *Benedic anima mea*
– Claudin de Sermisy (1490-1562)

Sanctus Mass of St Francis (CWBII 22c)

Memorial Acclamation (ICEL #1): We proclaim your death, O Lord,
and profess your resurrection,
until you come again. (CWBII 12a)

Agnus Dei Mass of St Francis (CWBII 22h)
Midday Mass Kleineorgelmesse
– Franz Joseph Haydn (1732-1809)

Communion Music *O Lord, give thy Holy Spirit*
– Thomas Tallis (1505 – 1585)

Communion Hymn Love divine, all loves excelling
(CWBII 552)

Recessional Hymn By ev'ry nation, race and tongue
(CWBII 351)

OFFERTORY MOTET

Psalm 103

Benedic, anima mea,
Domino, et omnia quae intra
me sunt nomini sancto ejus.
Benedic, anima mea,
Domino, et noli oblivisci
omnes retributiones ejus.
Qui propitiatur omnibus
iniquitatibus tuis; qui sanat
omnes infirmitates tuas.

*Praise the Lord, O my soul: and
all that is within me praise his
holy Name. Praise the Lord, O
my soul: and forget not all his
benefits; Who forgiveth all thy
sin: and healeth all thine
infirmities.*

Music: Claudin de Sermisy (1490-1562)

Praise, my soul, the King of heaven;
to his feet your tribute bring;
ransomed, healed, restored, forgiven,
who like me his praise should sing?
Praise him! Praise him! Alleluia!
Praise the everlasting King.

Praise him for his grace and favour
to our fathers in distress;
praise him still the same forever,
slow to chide and swift to bless:
Praise him! Praise him! Alleluia!
Glorious in his faithfulness!

Father-like he tends and spares us;
well our feeble frame he knows;
in his hands he gently bears us,
rescues us from all our foes.
Praise him! Praise him! Alleluia!
Widely as his mercy flows.

Angels, help us to adore him,
you behold him face to face;
sun and moon, bow down before him,
dwellers all in time and space:
Praise him! Praise him! Alleluia!
Praise with us the God of grace.

Love divine, all loves excelling,
joy of heav'n to earth come down,
fix in us thy humble dwelling,
all thy faithful mercies crown.
Jesus, thou art all compassion,
pure unbounded love thou art;
visit us with thy salvation,
enter ev'ry trembling heart.

Come, almighty to deliver,
let us all thy life receive;
suddenly return and never,
never more thy temples leave.
Thee we would be always blessing,
serve thee as thy hosts above,
pray, and praise thee without ceasing,
glory in thy perfect love.

Finish then thy new creation,
pure and spotless, let us be;
let us see thy great salvation,
perfectly in restored in thee:
changed from glory into glory,
till in heav'n we take our place,
till we cast our crowns before thee,
lost in wonder, love and praise.

By ev'ry nation, race and tongue,
worship and praise be ever sung;
praise the Father: Alleluia!
For pardoned sin, death overcome,
and hopes that live beyond the tomb:
Alleluia, alleluia, alleluia, alleluia, alleluia!

Saints who on earth have suffered long
for Jesus' sake enduring wrong,
ever faithful: Alleluia!
Where faith is lost in sight,
rejoice and sing with never wearied voice:
Alleluia, alleluia, alleluia, alleluia, alleluia!

Let earth and air and sea unite
to celebrate his glorious might,
their creator: Alleluia!
Sun, moon and stars in endless space
echo the song of ev'ry race:
Alleluia, alleluia, alleluia, alleluia, alleluia!

PLEASE TAKE THIS COPY OF THE BULLETIN
WITH YOU AT THE CONCLUSION OF MASS TODAY.