

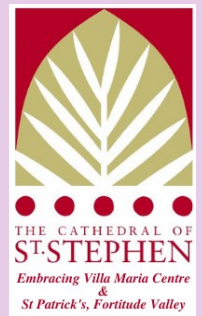
# FOURTH SUNDAY OF LENT

## YEAR A – 19<sup>TH</sup> MARCH 2023

*The community of the Cathedral of St Stephen acknowledges the traditional custodians of the land on which our parish stands.*

*The Cathedral Parish has zero tolerance for all forms of abuse and is committed to safeguarding everyone involved in its activities, ministries and services. The safety and wellbeing of children and adults-at-risk is paramount.*

*Readings for today: 1 Samuel 16:1, 6-7, 10-13; Ephesians 5:8-14; John 9:1, 6-9, 13-17, 34-38*



Dear friends

It's halfway through Lent. Welcome to *Laetare* Sunday!

The name is drawn from the Latin translation of the first word of the Introit (or Entrance Antiphon) for the day from the prophet Isaiah: *Rejoice, Jerusalem, and all who love her. Be joyful, all who were in mourning; exalt and be satisfied at her consoling breast.* Only one other Sunday of the Church's year has a name similar to this – *Gaudete* Sunday, the third Sunday of Advent. Again, this is the first word of the Introit for that day, from St Paul's letter to the Philippians but has a far more imperative tone to it: *Rejoice in the Lord always, again I say rejoice. Let your gentleness be known to everyone. The Lord is near.*

Clearly, both Sundays fall in seasons of repentance and preparation which are characterised by the celebrant's vestment colour of purple. Yet on both *Laetare* and *Gaudete* Sundays, the Church prefers the celebrant to wear the rose (or pink) coloured vestments – the only two times in the year when this colour is worn.

Let us take a moment to reflect on what all this means.

*Gaudete* (in Advent) is an exclamation to be happy in the Lord – *Rejoice in the Lord always; again I say rejoice!*

We choose joy. Why?...because the Lord is near at hand.

Advent is giving way to Christmas. God is with us.

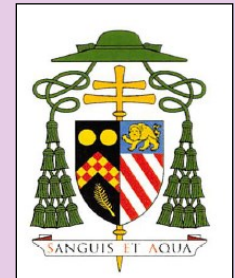
*Laetare* (in Lent), on the other hand, is a more personal response to a God who envelopes us in love. *Laetare* gives us cause to rejoice because we are experiencing the love of God in new ways. The readings speak of being anointed, of moving from darkness into the light of Christ, of being blind but now afforded new sight.

The man says in today's Gospel, 'Tell me who he (the Son of Man) is so that I may believe in him.' Jesus responds with 'You are looking at him'. Now that the blind man can finally see, what he *does* see makes him exclaim: 'Lord, I believe.'

The pink vestments used in the liturgy today in many ways reflect the beautiful pink hue of the sky at dawn before the sun brings new light – a new day is about to dawn: the day of our salvation.

So, from the depths of our need for repentance in Lent, suddenly we are being injected with a wonderful sense of joyfulness to remind us of the great celebration that is to come at Easter.

Gerry Crooks



**Most Reverend Mark Coleridge**  
Archbishop of Brisbane

**Cathedral Office**  
(07) 3324 3030

E: [cathedral@bne.catholic.net.au](mailto:cathedral@bne.catholic.net.au)

W: [cathedralofststephen.org.au](http://cathedralofststephen.org.au)

**Cathedral Staff**

Fr Anthony Mellor (Dean)

Fr Brendan Gormley  
(Associate Pastor)

Deacon Chad Hargrave

**Director of Music**

Mr Christopher Trikilis

**Cathedral Organist**

Mr Dominic Perissinotto

**Pastoral Assistant**

Mr Gerry Crooks

**Sacristan**

Mr Allan James

**Cathedral Office Coordinator**

Ms Carmel Devery

**Wedding Coordinator**

Mrs Lauren Beck

**150th Anniversary Event**

**Co-ordinator**

Mr David Todd

**Safeguarding Representative**

Ms Susan McKay

M 0418 401 609



*Cathedral of St Stephen*  
249 Elizabeth Street  
Brisbane City



*St Patrick's Church*  
58 Morgan Street  
Fortitude Valley



*Villa Maria Aged Care Chapel*  
171 St Paul's Tce  
Spring Hill

*No public Masses until further notice.*

### Cathedral of St Stephen Mass Times

<b>Mon to Fri</b>	8:00am	10:00am	12:30pm	5:10pm
<b>Saturday</b>	11:30am			6:00pm Vigil
<b>Sunday</b>	8:00am	10:00am	12:00pm	7:30pm

### Cathedral Reconciliation Times

<b>Mon to Fri</b>	10:30-11:30am	1:00-1:30pm	4:30-5:00pm
<b>Saturday</b>	10:00-11:00am		4:30-5:30pm

### St Patrick's Mass Times

<b>Sunday</b>	9:00am	11:00am
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### Cathedral Exposition Times

<b>Tuesday to Friday</b>	10:30am-12:15pm
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### Cathedral Benediction Times

<b>Tuesday to Friday</b>	12:15pm
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1300 304 550

STOPline is an external service provided for the Archdiocese to receive confidential disclosures. Disclosures can be made anonymously.





## Fourth Sunday of Lent 18/19 March 2023



Baabayn Aboriginal Corporation was founded by five Elders from Western Sydney - home to one of the largest urban First Australian populations in Australia. Baabayn (which means 'Ancestral Woman' in

Gumbaynggirr language) provides a welcoming environment for First Australian families and individuals to help them heal from the past and nurture their sense of confidence and pride in the future.



Please donate to Project Compassion 2023. Together, we can help vulnerable communities face their challenges today and build a better tomorrow *For All Future Generations*.

You can donate through Project Compassion donation boxes/envelopes available from your parish, be visiting [caritas.org.au/project-compassion](http://caritas.org.au/project-compassion), or by calling 1800 024 413.

## Lenten Concert Series Cathedral of St Stephen

2nd March	Christopher Trikilis (organ)
9th March	Trent Utley (soprano) Dominic Perissinotto (piano)
16th March	Dominic Perissinotto (organ)
23rd March	D'Arne Sleeman (soprano) Dominic Perissinotto (organ)
30th March	Christopher Trikilis (organ) Fr Scot Armstrong (violin)

A time of inspiration and reflection  
before the 12.30pm Mass.  
All welcome, free admission.



## Stations of the Cross

Stations of the Cross will be held  
in the Cathedral on Fridays during  
Lent commencing at 10:30am.

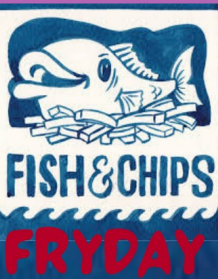


### St Joseph, Spouse of the Blessed Virgin Mary

On Monday, 20 March 2023 @ 10:00am the Archbishop will celebrate Mass with the Curia and Cathedral Precinct Staff.

Everyone is welcome to attend.

Reconciliation will still be held at 10:30am however there will be no Adoration, Exposition of the Blessed Sacrament or Benediction.



### EVERY FRIDAY DURING LENT

FROM 12:00PM - 1:30PM  
UNDER THE VERANDA OF MERCY HOUSE



\$5  
SETUP FACILITIES  
AVAILABLE



Your \$5 donation will enable Vinnies to help those who have come off second best in our local community.

### Archdiocesan Summit - May 18 to 20 2023



Summit 2023 is a three-day event for all who belong to the faith community of the Archdiocese. The Summit is intended to **empower, inspire and equip** delegates to engage in the mission of the Church. Brochures are available at the doors of the church. *If you are interested in attending the Summit as a Cathedral or St Patrick's representative, please register your interest at [cathedral@bne.catholic.net.au](mailto:cathedral@bne.catholic.net.au) or 33234 3030 by Monday 27 March, for early bird registration.*



Archbishop Mark Coleridge  
invites you to the annual



# CHRISM MASS

Thursday 30th March 2023  
@ 7:00pm

Cathedral of St Stephen  
249 Elizabeth Street,  
Brisbane

A celebration for the entire Archdiocese  
All Welcome

car parking available from 6:00pm  
A light supper will be served following in the Mass

THE AUSTRALIAN VOICES AND ONE EQUAL MUSIC PRESENT JOHN ROTAR'S

# PASSIO

THE PASSION  
ACCORDING TO SAINT JOHN

WITH  
John Rotar  
Conductor


Shannon Leonard  
Jesus

James Fox  
Pilate

Dominic Perissinotto  
Organist

3:00 PM | March 26 | St Stephen's Cathedral

TICKET LINK ACCESS



ENTRANCE SONG

Psalm 24

At the conclusion of the Introit, the assembly **responds** as the Ministers process towards the altar with the following translation of the Introit text. The first verse (which is the Antiphon) is repeated after the final verse.



**Antiphon:**

Rejoice, Jerusalem! and come,  
All those who love her glorious face.  
Rejoice, distressed and mournful souls,  
And be consoled by her embrace.

Jerusalem: with what great joy  
I heard them say "Let us go there!"  
And now at last we take our stand  
within her gates to make our prayer.

Jerusalem: a city built  
To be a place of unity;  
The tribes go up, the tribes of God,  
To praise God's name eternally.

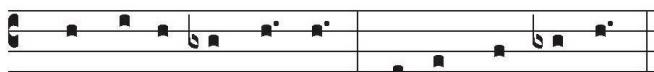
Jerusalem: within your walls  
The thrones of justice serve God's will;  
The ancient thrones of David's house  
Stand and unite God's people still.

KYRIE

Missa O Quam Gloriosum T. L de Victoria (1548-1611)

RESPONSORIAL PSALM

Ps 22



**R** The Lord is my shepherd; nothing shall I want.

GOSPEL ACCLAMATION

John 8:12



**R** Praise to you, Lord Je-sus Christ, King of end-less glo-ry.

*I am the light of the world, says the Lord;  
whoever follows me will have the light of life.*

OFFERTORY MOTET

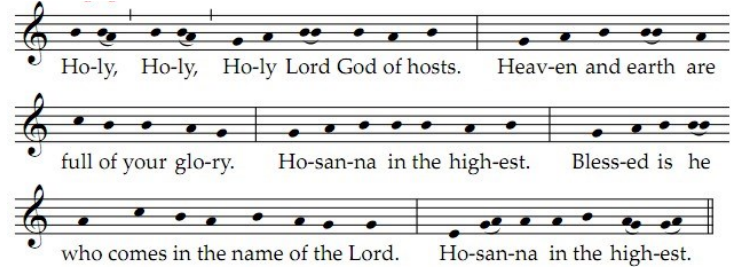
Isaiah 53: 4-5

Surely he hath borne our griefs, and carried our sorrows.  
He was wounded for our transgressions,  
He was bruised for our iniquities,  
the chastisement of our peace was upon Him.

Music: Georg Frederick Handel (1685-1759)

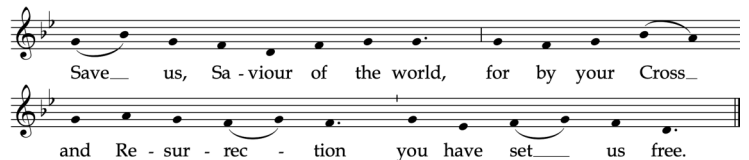
HOLY HOLY

Mass XVIII



MEMORIAL ACCLAMATION

ICEL #3



AGNUS DEI

Missa O Quam Gloriosum T. L de Victoria (1548-1611)

COMMUNION ANTIPHON

John 9:6

Lutum fecit ex sputo  
Dominus, et linivit oculos  
meos: et abii, et lavi, et vidi,  
et credidi Deo.

*The Lord made some clay with  
his spittle, and he spread it over  
my eyes; and I went forth, I  
washed myself, I began to see,  
and I put my faith in God.*

COMMUNION HYMN

CWB 585

Praise to the holiest in the height,  
and in the depth be praise,  
in all his words most wonderful,  
most sure in all his ways.

O loving wisdom of our God!  
When all was sin and shame,  
a second Adam to the fight  
and to the rescue came.

O wisest love! that flesh and blood,  
which did in Adam fail,  
should strive afresh against the foe,  
should strive and should prevail.

And that a higher gift than grace  
should flesh and blood refine,  
God's presence and his very self  
and essence all divine.

O gen'rous love! that he who smote  
in Man for man the foe,  
the double agony in Man  
for man should undergo;

And in the garden secretly,  
and on the cross on high,  
should teach his brethren, and inspire  
to suffer and to die.

Praise to the holiest in the height,  
and in the depth be praise,  
in all his words most wonderful,  
most sure in all his ways.

ORGAN VOLUNTARY

Ciacona e-moll BuxWV 160  
– Dieterich Buxtehude (1637 – 1707)

Acknowledgements:

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# MUSIC AT THE CATHEDRAL

Music at today's Mass is drawn from the Catholic Worship Book II, with congregational hymn texts on this sheet.

The 10:00am Solemn Mass is led by the Cathedral Choir, the music for this mass is inside this bulletin.

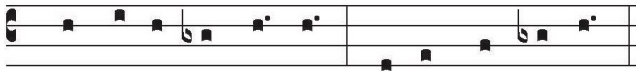
The Midday Mass is led by the Cathedral Schola. All other Masses are led by a cantor.

**Processional Hymn** In faith and hope and love  
(CWBII 520)

**Kyrie** Mass of OLHC, Connolly  
(CWBII 23a)

**(Midday Mass)** Missa Brevis D Minor K.65  
– WA Mozart (1756-1791)

**Responsorial Psalm** Psalm 22



✠ The Lord is my shepherd; nothing shall I want.

**Gospel Acclamation** John 8:12



✠ Praise to you, Lord Je-sus Christ, King of end-less glo-ry.

*I am the light of the world, says the Lord;  
whoever follows me will have the light of life.*

**Offertory Motet** Laudate Dominium  
**(Midday Mass)** – GP da Palestrina (1525-1594)

**Sanctus** Mass of OLHC, Connolly (CWBII 23c)

**Memorial Acclamation** Save us, Saviour of the world,  
**(ICEL #3):** for by your Cross and Resurrection,  
you have set us free. (CWBII 12c)

**Agnus Dei** Mass of OLHC, Connolly (CWBII 23f)  
**(Midday Mass)** Missa Brevis D Minor K.65  
– WA Mozart (1756-1791)

**Communion Motet** Panis Angelicus  
**(Midday Mass)** – Camille Saint-Saëns (1835-1921)

**Communion Hymn** Praise to the holiest in the height  
(CWBII 585)

**Recessional Hymn** SILENCE

**Refrain** In faith and hope and love  
with joyful trust we move  
towards our Father's home above.

Christ, our star, our map, our road  
To the Father's high abode. *Refrain*

Christ, our bread along the way;  
Christ, our rescue when we stray. *Refrain*

Christ, our shelter, Christ our friend,  
Our beginning and our end. *Refrain*

Christ, our hope and our reward  
Our redeemer and our Lord. *Refrain*

Praise to the holiest in the height,  
and in the depth be praise,  
in all his words most wonderful,  
most sure in all his ways.

O loving wisdom of our God!  
When all was sin and shame,  
a second Adam to the fight  
and to the rescue came.

O wisest love! that flesh and blood,  
which did in Adam fail,  
should strive afresh against the foe,  
should strive and should prevail.

And that a higher gift than grace  
should flesh and blood refine,  
God's presence and his very self  
and essence all divine.

O gen'rous love! that he who smote  
in Man for man the foe,  
the double agony in Man  
for man should undergo;

And in the garden secretly,  
and on the cross on high,  
should teach his brethren, and inspire  
to suffer and to die.

Praise to the holiest in the height,  
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OFFERTORY MOTET, Midday Mass Psalm 134

Laudate Dominum, quia  
benignus est: psallite nomini  
ejus, quoniam suavis est:  
omnia quaecumque voluit,  
fecit in coelo et in terra.

*Praise the Lord, for he is loving;  
sing honour of his name, for he  
is gracious. He has  
accomplished whatever he  
resolved to do in heaven and on  
earth.*

Music: Giovanni Pierluigi da Palestrina (1525-1594)

*Support for the Cathedral Parish*

You may place your donations in the collection plate during the Offertory, "Tap & Go" at the doors of the church or donate on-line by scanning the QR Code which will direct you to the donation page on the Cathedral website.



EFIPOS machines also are available at the doors of the church and have the capacity to enable us to select the amount we wish to contribute. As we become an increasingly cashless society, this facility gives us the opportunity to continue to financially support the Cathedral and St Patrick's.

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# MUSIC AT ST PATRICK'S

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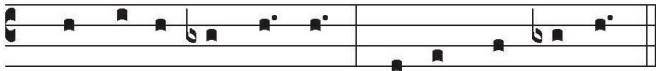
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**Processional Hymn** In faith and hope and love  
(CWBII 520)

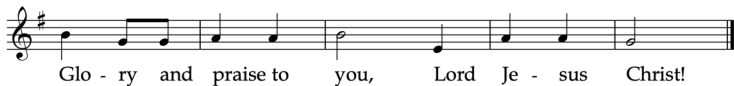
**Kyrie** Mass of OLHC, Connolly  
(CWBII 23a)

**Responsorial Psalm** Psalm 22



**R** The Lord is my shepherd; nothing shall I want.

**Gospel Acclamation** John 8:12



Glo - ry and praise to you, Lord Je - sus Christ!

*I am the light of the world, says the Lord;  
whoever follows me will have the light of life.*

**Offertory Motet** Organ Music

**Sanctus** Mass of OLHC, Connolly (CWBII 23c)

**Memorial  
Acclamation  
(ICEL #3):** Save us, Saviour of the world,  
for by your Cross and Resurrection,  
you have set us free. (CWBII 12c)

**Agnus Dei** Mass of OLHC, Connolly (CWBII 23f)

**Communion Motet** Organ Music

**Communion Hymn** Praise to the holiest in the height  
(CWBII 585)

**Recessional Hymn** SILENCE

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with joyful trust we move  
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Our redeemer and our Lord. *Refrain*

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