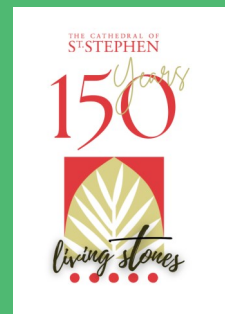


# THIRTY-SECOND SUNDAY IN ORDINARY TIME YEAR A – 12<sup>TH</sup> NOVEMBER 2023

*The community of the Cathedral of St Stephen acknowledges the traditional custodians of the land on which our parish stands.*

*The Cathedral Parish has zero tolerance for all forms of abuse and is committed to safeguarding everyone involved in its activities, ministries and services. The safety and wellbeing of children and adults-at-risk is paramount.*

**Readings for today: Wisdom 6:12-16; 1 Thessalonians 4:13-14; Matthew 25:1-13**



Dear friends,

St. Patrick's Church stands as one of the historical and architectural gems of the Archdiocese of Brisbane. On September 26<sup>th</sup>, 1880, the foundation stone of St. Patrick's was laid by Bishop Quinn, and construction began under the direction of the Diocesan Architect, Mr Andrea Giovanni Stombuco. Not long after, the church was consecrated by Bishop Dunne on Sunday, 31<sup>st</sup> December, 1882 – a relatively brief construction time-frame for that era. We are now heirs of these decisions and caretakers of this building and community. We know that St. Patrick's has been in dire need of repair and refreshment for many decades and, during that time, there have been a number of well-intentioned attempts to rejuvenate the site but for various reasons, these dreams have failed to materialise. My own sincere hope and expectation is that this latest opportunity will come to fruition and the St. Patrick's community will soon gather in a new and revitalised sacred space following a much-needed reinvigoration. **Next Sunday** is your opportunity to be part of a process that began in 1880.

This does not mean that we are tied to the world view of the 19<sup>th</sup> century but rather we can claim our responsibility as inheritors of the Catholic tradition in the 21<sup>st</sup> century. Much has changed since this church was first built, including our understanding of liturgy, our sense of community, our expression of ecclesiology (the church), not to mention technology, construction techniques and materials, as well as contemporary regulations and requirements. Nonetheless, we are not starting from scratch: we are, after all, care-takers of a Living Tradition.

**After 9am Mass next Sunday (19th November)**, I invite you to a discussion on our plans for the revitalisation of St. Patrick's Church. It is an opportunity to be informed of the liturgical principles that have guided our thinking and proposals, as well as the aesthetic and architectural possibilities and limitations of the building and precinct. Archbishop Coleridge has been energetically engaged in this proposal, working along-side our restoration committee. Personally, I am delighted with this proposal, and I look forward to our discussion. See you there!

*Fr. Anthony*



**Most Reverend Mark Coleridge**  
Archbishop of Brisbane

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- Cathedral Staff**
- Fr Anthony Mellor (Dean)
  - Fr Ejikeme Ntamaka (Associate Pastor)
  - Deacon Chad Hargrave
  - Director of Music  
Mr Christopher Trikilis
  - Cathedral Organist  
Mr Dominic Perissinotto
  - Pastoral Assistant  
Mr Gerry Crooks
  - Cathedral Office Coordinator  
Ms Carmel Devery
  - Cathedral Operations Officer  
Mr Allan James
  - Wedding Coordinator  
Ms Diana Bello
  - 150th Anniversary Event Co-ordinator  
Mr David Todd
  - Safeguarding Representative  
Ms Susan McKay  
M 0418 401 609



*Cathedral of St Stephen  
249 Elizabeth Street  
Brisbane City*



*St Patrick's Church  
58 Morgan Street  
Fortitude Valley*



*Villa Maria Aged Care Chapel  
171 St Paul's Tce  
Spring Hill*

*No public Masses until further notice.*

## Cathedral of St Stephen Mass Times

<b>Monday to Friday</b>	8:00am *	10:00am	12:30pm	5:10pm
<b>Saturday</b>	11:30am			6:00pm Vigil
<b>Sunday</b>	8:00am	10:00am *	12:00pm	7:30pm

\* The 8.00am weekday and 10:00am Sunday Masses are livestreamed

## Cathedral Reconciliation Times

<b>Monday to Friday</b>	10:30-11:30am	1:00-1:30pm	4:30-5:00pm
<b>Saturday</b>	10:00-11:00am		4:30-5:30pm

## St Patrick's Mass Times

<b>Sunday</b>	9:00am	11:00am
<b>Brazilian Catholic Community (Portuguese Mass)</b>		5:00pm

## Cathedral Exposition Times

<b>Monday to Friday</b>	10:30am-12:15pm
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## Cathedral Benediction Times

<b>Monday to Friday</b>	12:15pm
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1300 304 550

SToPline is an external service provided for the Archdiocese to receive confidential disclosures. Disclosures can be made anonymously.



**Weekday Masses and Confessions in the Chapel**

Please be advised the following Masses and Confession **will take place in the Chapel** rather than the Cathedral this week:

- **Tuesday, November 14** (4:30pm Reconciliation before 5:10pm Mass)
- **Thursday, November 16** (10am Mass, followed by Exposition of the Blessed Sacrament and 12:15pm Benediction, 12:30pm Mass, and 4:30pm Reconciliation before 5:10pm Mass)

**Book of Remembrance**

During the month of November it is traditionally the time to remember, and in gratitude, pray for those who have gone before us marked with the sign of faith. The **Book of Remembrance** is located at the Cathedral near the sanctuary. A **Book of Remembrance** is also available at St Patrick's Church. The book will help focus our prayers as we pray for our deceased sisters and brothers. Throughout November you are invited to inscribe the names of those who you want to remember and as a community, together, we will pray for their souls. May they all *rest in peace*.

**Break Open the Word** An excellent resource for Ministers of the Word. A copy of the 2024 book is available from the Sacristy for the reduced price of \$10.

**Appeal: Aid to the Church in Need (ACN)**  
*"Together we can keep the faith alive"*



The Catholic Charity Aid to the Church in Need has launched their "Nigeria: Young, Faithful, Crucified" global campaign. Did you know that in 2022 a total of 5,014 Christians were killed for their faith in Nigeria? This weekend we welcome to our parish an ACN speaker who will share with us about the work of Aid to the Church in Need and how we can help our suffering and persecuted brothers and sisters.

**Advent Concert Series**  
**St Stephen's Cathedral**  
**December 2023**

**5pm Saturday 2nd**  
**Advent Vespers**  
**Cathedral Schola #**

**5pm Sunday 3rd**  
**Dominic Perissinotto**  
**(pipe organ) \***

**5pm Sunday 10th**  
**Christopher Trikilis**  
**(pipe organ) \***

**5pm Sunday 17th**  
**(in the Chapel)**  
**Susan Collins (violin) \***

**3pm Saturday 23rd**  
**Christmas Carol Service #**

# Free Admission  
 \* Ticketed Admission

**With Expectant Hearts**

This year's Advent resource invites us to explore more deeply what it means to allow God to come to birth in us. Evangelisation Brisbane has developed "With Expectant Hearts" to help us enter a new liturgical year, the journey of faith that stretches before us.



Each day's reflection is inspired by a short text of scripture, and concludes with a thought or two to take away together with a prayer. A copy of the 2024 book is available from the Sacristy for the reduced price of \$6.

**Yam Christmas Party**

**2nd Dec**  
 at the Hanly Room,  
 beside the Cathedral, after  
 the 6 pm YAM Mass

**COME EVEN IF IT IS YOUR FIRST TIME**

**CELEBRATING THE YOUTH OF THE CATHEDRAL PARISH**

**ST STEPHEN'S YOUNG ADULTS MINISTRY**

**Sausage Sizzle Vinnies Fundraiser**  
 under the veranda of Mercy House

**Sausage Sizzle with Drink - \$5.00**  
**Sausage Sizzle Only - \$4.00**

**Following 8am & 10am Masses on the 3rd Sunday of every month.**

**Support for the Cathedral Parish**

You may place your donations in the collection plate during the Offertory, "Tap & Go" at the doors of the church or donate on-line by scanning the QR Code which will direct you to the donation page on the Cathedral website.



EFTPOS machines also are available at the doors of the church and have the capacity to enable us to select the amount we wish to contribute. As we become an increasingly cashless society, this facility gives us the opportunity to continue to financially support the Cathedral and St Patrick's.

*Your support for the Cathedral Parish is appreciated.*

**ENTRANCE SONG**

*Psalm 87: 3 and 2*

At the conclusion of the Introit the assembly **responds** as with the following translation of the Introit text. The **first** verse (which is the Antiphon) is repeated after the final verse.



**Antiphon:**

Allow my prayer and plea  
To come into your courts;  
Incline your ear to my complaint  
And help me, gracious Lord.

O Lord, my saving God,  
I cry for you by night;  
Allow my prayer to reach your ears  
And listen to my plight.

For troubles fill my soul  
And I am near the end.  
They count me with the fallen ones;  
My strength is fully spent.

I am deprived of friends;  
You made them shun my sight.  
Imprisoned, I cannot escape;  
My eyes are dim with plight.

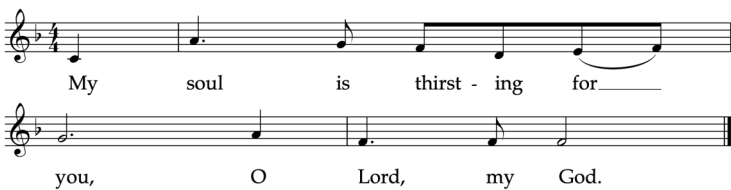
Give glory to our God,  
The Father, and the Son,  
And also to the Paraclete,  
Eternal Three-in-One.

**KYRIE & GLORIA**

*Missa Te Deum Laudamus*      *Lorenzo Perosi (1872-1956)*

**RESPONSORIAL PSALM**

*Psalm 62*



**GOSPEL ACCLAMATION**

*Matthew 24:42, 44*



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia

*Be watchful and ready:  
you know not when the Son of Man is coming.*

**OFFERTORY MOTET**

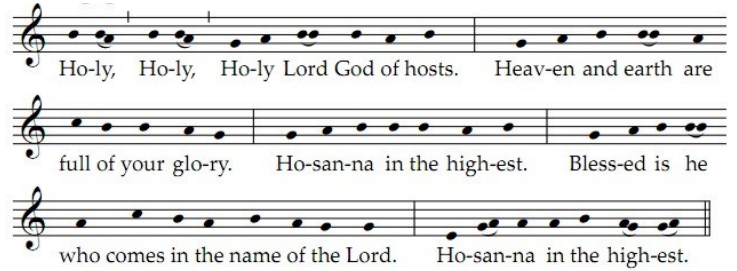
*Numbers 6:24-26*

*The Lord bless you and keep you;  
the Lord make His face to shine upon you,  
to shine upon you and be gracious unto you.  
The Lord lift up the light of His countenance upon you  
and give you peace. Amen.*

*Music: John Rutter (b1945)*

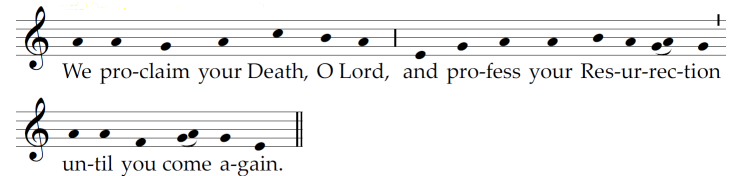
**HOLY HOLY**

*Mass XVIII*



**MEMORIAL ACCLAMATION**

*ICEL #1*



**LORD'S PRAYER**

**AGNUS DEI**

*Missa Te Deum Laudamus*      *Lorenzo Perosi (1872-1956)*

**COMMUNION ANTIPHON**

*Matthew 25: 4,6*

Quinque prudentes virgines  
acceperunt oleum, in vasis  
suis cum lampadibus: media  
autem nocte clarmor factus  
est. Ecce sponsus venit: exite  
obviam Christo Domino.

*The five wise virgins took oil  
in flasks with their lamps;  
at midnight there was a cry:  
"Behold, the bridegroom is  
here, come out to meet Christ  
our Lord."*

**COMMUNION HYMN**

*CWBII 470*

"Come to me, all you who labour;  
come, and I will give you rest."  
So we hear your invitation  
to each soul to be your guest;  
and we answer with deep longing,  
while our sinfulness we see:

*Refrain*      *"Jesus, Lord, I am not worthy,  
yet in mercy come to me."*

Here, among your pilgrim people  
is the home of your true love,  
where we praise you, Lord and Master,  
reigning from your throne above;  
life without you would be lonely,  
so our prayer must ever be:

*Refrain*

All is joy when you are with us,  
earth can never joy impart  
like the peace and holy splendour  
of your visit to each heart;  
all forgotten grief and sorrow,  
as with trust we make our plea:

*Refrain*

**ORGAN VOLUNTARY**

*'Toccata' from Suite Gothique Op. 25  
– Léon Boëllmann (1862-1897)*

# MUSIC AT ST PATRICK'S

Music at today's Mass is drawn from the Catholic Worship Book II, with congregational hymn texts on this sheet.

The 10:00am Cathedral Solemn Mass is led by the Men of the Cathedral Choir, the music for this Mass is inside this bulletin.

All Masses are led by a cantor.

**Processional Hymn** Praise my soul, the King of heaven  
(CWBII 588)

Praise, my soul, the King of heaven;  
to his feet your tribute bring;  
ransomed, healed, restored, forgiven,  
who like me his praise should sing?  
Praise him! Praise him! Alleluia!  
Praise the everlasting King.

Praise him for his grace and favour  
to our fathers in distress;  
praise him still the same forever,  
slow to chide and swift to bless:  
Praise him! Praise him! Alleluia!  
Glorious in his faithfulness!

Father-like he tends and spares us;  
well our feeble frame he knows;  
in his hands he gently bears us,  
rescues us from all our foes.  
Praise him! Praise him! Alleluia!  
Widely as his mercy flows.

Angels, help us to adore him,  
you behold him face to face;  
sun and moon, bow down before him,  
dwellers all in time and space:  
Praise him! Praise him! Alleluia!  
Praise with us the God of grace.

**Kyrie** ICEL Chant Mass (CWBII 4b)

**Gloria** ICEL Chant Mass (CWBII 5)

**Responsorial Psalm** Psalm 62

My soul is thirst - ing for \_\_\_\_  
you, O Lord, my God.

**Gospel Acclamation** Matthew 24:42, 44

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia

*Be watchful and ready:  
you know not when the Son of Man is coming.*

**Offertory** Organ Music

**Sanctus** ICEL Chant Mass (CWBII 11a)

**Memorial Acclamation** (ICEL #1): We proclaim your death, O Lord,  
and profess your resurrection,  
until you come again. (CWBII 12a)

**Agnus Dei** ICEL Chant Mass (CWBII 17a)

**Communion** Organ Music

**Communion Hymn** By your priestly power  
(CWBII 462)

Refrain: *By your priestly power, O risen Lord,  
all we lost and needed is restored.  
God in our communion be adored.*

At your hands, Lord, we are fed,  
hands that guide and do not falter,  
wounded hands that broke the bread  
on this altar. *Refrain*

At your hands we seek release  
from the evils that assail us,  
for we know the Bread of Peace  
will not fail us. *Refrain*

In the world that we have known;  
selfish, loud, vain passions riot;  
Lord, with you, with you alone  
is deep quiet. *Refrain*

To that world we must return  
sharing in its hope and labour,  
bringing to it Christ's concern  
for our neighbour. *Refrain*

**Recessional Hymn** Be thou my vision  
(CWBII 455)

Be thou my vision, O Lord of my heart,  
be all else but naught to me, save that thou art,  
be thou my best thought in the day and the night,  
both waking and sleeping, thy presence my light.

Be thou my wisdom, be thou my true word;  
be thou ever with me, and I with thee, Lord,  
be thou my great Father, thy child let me be,  
be thou in me dwelling, and I one with thee.

Be thou my breastplate, my sword for the fight,  
be thou my whole armour, be thou my true might,  
be thou my soul's shelter, be thou my strong tower,  
O raise thou me heav'n ward, great Power of my power.

**Acknowledgements:**  
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*By your priestly power:* Text: James Phillip McAuley, 1917-1976;  
Tune: TRAVALLI; Richard Connolly, (1928-2022); Used with permission. ONE LICENSE #A-640361  
*Be thou my vision:* Text: Irish c.8th century, trans. Mary Byrne 1880-1931; versified Eleanor Hull 1860-1935 alt.;  
Tune: SLANE Traditional Irish melody; arr. Erik Reginald Routley 1917-1982;  
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