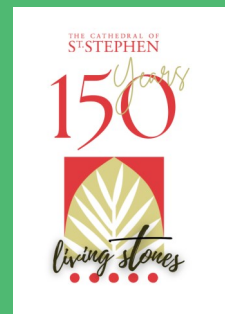


# THIRTY-THIRD SUNDAY IN ORDINARY TIME YEAR A – 19<sup>TH</sup> NOVEMBER 2023

*The community of the Cathedral of St Stephen acknowledges the traditional custodians of the land on which our parish stands.*

*The Cathedral Parish has zero tolerance for all forms of abuse and is committed to safeguarding everyone involved in its activities, ministries and services. The safety and wellbeing of children and adults-at-risk is paramount.*

*Readings for today: Proverbs 31:10-13, 19-20, 30-31 ;  
1 Thessalonians 5:1-6 ; Matthew 25:14-30*



Dear friends,

As a backdrop to our community discussion today, it might be helpful to articulate some of the liturgical foundations that have guided our discussions and proposal. The Second Vatican Council was a watershed moment in drawing together over one hundred years of liturgical fermentation and development. The church is not a static entity but a pilgrim people journeying together through this earthly world to our ultimate home. So as our growth in understanding develops so too do our rituals and liturgical spaces evolve accordingly, as they have continuously done throughout the history of the Church.

One of the key teachings of Vatican II on liturgy, and a foundational principle that has directed our discussions, is the question of: who celebrates the liturgy? The answer that Vatican II gives is that it is Christ the Head in union with his Body who celebrates the liturgy. That is why every liturgy begins with the sign of the cross in order to remind us that it is Christ who leads our celebration. By virtue of our baptism, we become members of the body of Christ. With this in mind, the Council called for the "full, active and conscious participation" of all the faithful in the celebration of Eucharist. Therefore, Eucharist is not something that the

priest celebrates with everyone else watching on. Eucharist is a communal celebration of the body of Christ and we are each called to full participation in the Eucharist, and consciously so.

The architecture of our churches needs to reflect this. One of our primary aims is to develop a design that reflects the participatory nature of the assembly in the celebration of Eucharist. The "sanctuary" is not the narrow space where Mass is celebrated, but refers to the whole space of the church building. The sanctuary is the space that rightly belongs to the whole faithful. In renovated churches, this needs to be achieved in such a way that does not violate the original church space but sits in harmony with it. This doesn't mean that we simply repeat what was there before because that does not reflect our contemporary understanding of liturgical theology and practice. It does mean that the design that we propose maintains the essence of the original design but also shifts our experience of participation as "doers" of the liturgy together. I am enthusiastic about this proposal and as we discuss these future plans, I invite you to be open to what a renewed St. Patrick's can offer this community, our Cathedral parish and the Archdiocese as a whole.

*Fr. Anthony*



**Most Reverend  
Mark Coleridge**  
*Archbishop of Brisbane*

**Cathedral Office**  
(07) 3324 3030  
E: [cathedral@bne.catholic.net.au](mailto:cathedral@bne.catholic.net.au)  
W: [cathedralofststephen.org.au](http://cathedralofststephen.org.au)

**Cathedral Staff**  
Fr Anthony Mellor (*Dean*)  
Fr Ejikeme Ntamaka  
(*Associate Pastor*)  
Deacon Chad Hargrave

**Director of Music**  
Mr Christopher Trikilis

**Cathedral Organist**  
Mr Dominic Perissinotto

**Pastoral Assistant**  
Mr Gerry Crooks

**Cathedral Office  
Coordinator**  
Ms Carmel Devery

**Cathedral Operations Officer**  
Mr Allan James

**Wedding Coordinator**  
Ms Diana Bello

**150th Anniversary Event  
Co-ordinator**  
Mr David Todd

**Safeguarding Representative**  
Ms Susan McKay  
M 0418 401 609



*Cathedral of St Stephen  
249 Elizabeth Street  
Brisbane City*



*St Patrick's Church  
58 Morgan Street  
Fortitude Valley*



*Villa Maria Aged Care Chapel  
171 St Paul's Tce  
Spring Hill*

*No public Masses until further notice.*

## Cathedral of St Stephen Mass Times

<b>Monday to Friday</b>	8:00am *	10:00am	12:30pm	5:10pm
<b>Saturday</b>	11:30am			6:00pm Vigil
<b>Sunday</b>	8:00am	10:00am *	12:00pm	7:30pm

\* The 8.00am weekday and 10:00am Sunday Masses are livestreamed

## Cathedral Reconciliation Times

<b>Monday to Friday</b>	10:30-11:30am	1:00-1:30pm	4:30-5:00pm
<b>Saturday</b>	10:00-11:00am		4:30-5:30pm

## St Patrick's Mass Times

<b>Sunday</b>	9:00am	11:00am
<b>Brazilian Catholic Community (Portuguese Mass)</b>		5:00pm

## Cathedral Exposition Times

<b>Monday to Friday</b>	10:30am-12:15pm
-------------------------	-----------------

## Cathedral Benediction Times

<b>Monday to Friday</b>	12:15pm
-------------------------	---------

1300 304 550

STOpline is an external service provided for the Archdiocese to receive confidential disclosures. Disclosures can be made anonymously.



### *Cathedral Office now open on Saturdays*

The Cathedral of St Stephen Parish Office will now open each Saturday morning. *Effective Saturday November 25*, the Office will be open each Saturday 9.00am-11.00am.

The usual Monday-Friday Office Hours (8.30am-4.30pm) remain unchanged.

### *ORDINATION TO THE DIACONATE*

*Saturday, November 25*

All are warmly invited to the **Ordination to the Diaconate of Paul Jensen and Conrado Medequiso**. These two men will be ordained in the Cathedral on Saturday, November 25 at the usual 11.30am Mass.

Please pray for these men (and their families) for their future ministry in the permanent diaconate, and for vocations in our Archdiocese.

***Break Open the Word*** An excellent resource for Ministers of the Word. A copy of the 2024 book is available from the Sacristy for the reduced price of \$10.

### *Book of Remembrance*

During the month of November it is traditionally the time to remember, and in gratitude, pray for those who have gone before us marked with the sign of faith. The ***Book of Remembrance*** is located at the Cathedral near the sanctuary. A ***Book of Remembrance*** is also available at St Patrick's Church. The book will help focus our prayers as we pray for our deceased sisters and brothers. Throughout November you are invited to inscribe the names of those who you want to remember and as a community, together, we will pray for their souls. May they all *rest in peace*.

## Service of Solidarity with Gaza and the Holy Land

Let us come together in love, prayer and support as we share messages of hope.

4:30 to 5:00 pm AEDT  
Monday November 27, 2023



Please register in advance for this webinar:  
[https://caritas.zoom.us/webinar/register/WN\\_DWj-zzzhRoGN8QOifg61Zg](https://caritas.zoom.us/webinar/register/WN_DWj-zzzhRoGN8QOifg61Zg)

After registering, you will receive a confirmation email containing information about joining the webinar.

## ADVENT VESPERS

First Solemn Vespers for Advent with readings and music  
*Come Lord Do Not Delay: Isaiah 40:4*

Sung by: Cathedral Schola  
Director of Music: Christopher Trikiilis

2ND DECEMBER 2023 | 5:00PM  
FREE ADMISSION | ALL WELCOME

### *Saturday, December 2: Advent Vespers in the Cathedral*

Come celebrate the season of Advent! This year we commence with the First Solemn Vespers of Advent in the Cathedral on **Saturday December 2 at 5pm**. Vespers (the ancient Evening Prayer of the Church) comprises readings, prayers and music, and is a wonderful way to prepare for Advent: the season of expectation and joy.

Music will be led by our wonderful Cathedral Schola. Admission is free, and precedes the 6pm Vigil Mass.

### *With Expectant Hearts*

This year's Advent resource invites us to explore more deeply what it means to allow God to come to birth in us. Each day's reflection is inspired by a short text of scripture, and concludes with a thought or two to take away together with a prayer. A copy of the 2024 book is available from the Sacristy at reduced price of \$6.



## Advent Concert Series St Stephen's Cathedral December 2023



5pm Saturday 2nd  
Advent Vespers  
Cathedral Schola #

5pm Sunday 3rd  
Dominic Perissinotto  
(pipe organ) \*

5pm Sunday 10th  
Christopher Trikiilis  
(pipe organ) \*

5pm Sunday 17th  
(in the Chapel)  
Susan Collins (violin) \*

# Free Admission  
\* Ticketed Admission

3pm Saturday 23rd  
Christmas Carol Service #

### *Support for the Cathedral Parish*

You may place your donations in the collection plate during the Offertory, "Tap & Go" at the doors of the church or donate on-line by scanning the QR Code which will direct you to the donation page on the Cathedral website.

EFTPOS machines also are available at the doors of the church and have the capacity to enable us to select the amount we wish to contribute. As we become an increasingly cashless society, this facility gives us the opportunity to continue to financially support the Cathedral and St Patrick's.

*Your support for the Cathedral Parish is appreciated.*



**ENTRANCE SONG**

*Jer 29:11, 12, 14; Psalm 84*

At the conclusion of the Introit the assembly **responds** as with the following translation of the Introit text. The first verse (which is the Antiphon) is repeated after the final verse.



**Antiphon:**

God proclaims for all to hear:  
 "Listen to my wisdom:  
 I consider peace for you  
 And not your affliction.  
 When you call upon my name,  
 I will hear and help you.  
 I will bring you home from lands  
 Where your captors held you."  
 Lord, you favoured once your land,  
 Brought back Jacob's fortunes  
 And forgave your people's sins,  
 Pardoned their transgressions.  
 You withdrew from them your wrath,  
 Turning from your anger.  
 Now restore us, saving God;  
 Let your rage not linger.

**KYRIE & GLORIA**

*Missa Quinti Toni* *Orlando di Lassus (1532-1594)*

**RESPONSORIAL PSALM**

*Psalm 127*



Hap - py are those who fear the Lord.

**GOSPEL ACCLAMATION**

*John 15:4, 5*



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia

*Live in me and let me live in you, says the Lord;  
 my branches bear much fruit.*

**OFFERTORY MOTET**

*Psalm 129 (130)*

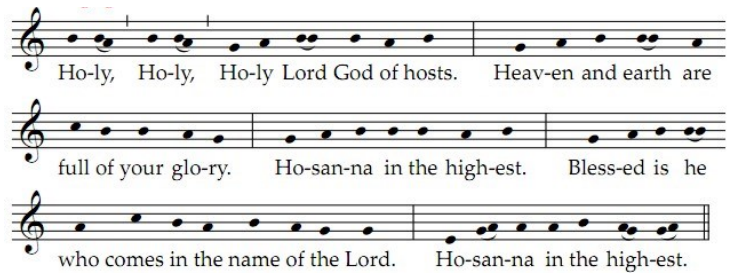
De profundis clamavi ad te,  
 Domine; Domine, exaudi  
 vocem meam. De profundis  
 clamavi ad te, Domine.

*Out of the deep have I called  
 unto thee, O Lord: Lord, hear  
 my voice. Out of the deep have I  
 called unto thee.*

*Music: Giovanni Pierluigi da Palestrina (1525-1594)*

**HOLY HOLY**

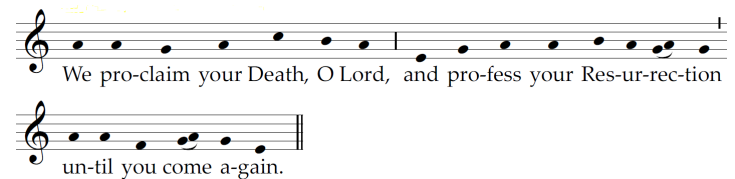
*Mass XVIII*



Ho-ly, Ho-ly, Ho-ly Lord God of hosts. Heav-en and earth are  
 full of your glo-ry. Ho-san-na in the high-est. Bless-ed is he  
 who comes in the name of the Lord. Ho-san-na in the high-est.

**MEMORIAL ACCLAMATION**

*ICEL #1*



We pro-claim your Death, O Lord, and pro-fess your Res-ur-rec-tion  
 un-til you come a-gain.

**LORD'S PRAYER**

**AGNUS DEI**

*Missa Quinti Toni* *Orlando di Lassus (1532-1594)*

**COMMUNION ANTIPHON**

*Matthew 25: 20-21*

Domine, quinque talenta  
 tradidisti mihi: ecce alia  
 quinqu superlucratum sum.  
 Euge serve fidelis, quia in  
 pauca fuisti fidelis, supra  
 multa te constituam, intra in  
 gaudium Domini tui.

*"Lord, you delivered five talents  
 unto me; behold, I have gained  
 five more". "Well done, good  
 and faithful servant; because  
 you have been faithful over a  
 little, I will set you over much;  
 enter into the joy of your Lord.*

**COMMUNION HYMN**

*CWBII 163*

Jesus, my Lord, my God, my all,  
 how can I love thee as I ought?  
 and how revere this wondrous gift,  
 so far surpassing hope or thought?

*Refrain Sweet Sacrament, we thee adore;  
 Oh, make us love thee more and more.  
 Oh, make us love thee more and more.*

Had I but Mary's sinless heart  
 to love thee with, my dearest King,  
 Oh, with what bursts of fervent praise  
 thy goodness, Jesus, would I sing.

*Refrain*

**ORGAN VOLUNTARY**

*Ich ruf zu dir, Herr Jesus Christ BWV 639  
 (Psalm 129 (130) De profundis clamavi) - JS Bach (1685-1750)*

# MUSIC AT ST PATRICK'S CHURCH

Music at today's Mass is drawn from the Catholic Worship Book II, with congregational hymn texts on this sheet.

The 10:00am Solemn Mass is led by the Cathedral Choir, the music for this Mass is inside this bulletin.

The Midday Mass is led by the Cathedral Schola. All other Masses are led by a cantor.

## Processional Hymn O God, our help in ages past (CWBII 568)

O God, our help in ages past,  
our hope for years to come,  
our shelter from the stormy blast,  
and our eternal home.

Under the shadow of your throne  
your saints have dwelt secure;  
sufficient is your arm alone,  
and our defence is sure.

Before the hills in order stood,  
or earth received its frame,  
from everlasting you are God,  
to endless years the same.

A thousand ages in your sight  
are like an evening gone,  
short as the watch that ends the night  
before the rising sun.

Time, like an ever-rolling stream,  
soon bears us all away;  
we fly forgotten, as a dream  
dies at the opening day.

O God, our help in ages past,  
our hope for years to come,  
still be our guard while troubles last,  
and our eternal home.

## Kyrie ICEL Chant Mass (CWBII 4b) Midday Mass *Missa Simile est Regnum Caelorum – Tomás Luis de Victoria (1548-1611)*

## Gloria ICEL Chant Mass (CWBII 5) Midday Mass *Missa Simile est Regnum Caelorum – Tomás Luis de Victoria (1548-1611)*

## Responsorial Psalm Psalm 127



Hap - py are those who fear the Lord.

## Gospel Acclamation John 15:4, 5



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia

*Live in me and let me live in you, says the Lord;  
my branches bear much fruit.*

## Offertory Motet *Out of the Deep* Midday Mass – Thomas Morley (1557-1602)

*Out of the deep have I called unto thee, O Lord: Lord, hear my voice. O let thine ears consider well: the voice of my complaint.*

*If thou, Lord, wilt be extreme to mark what is done amiss:  
O Lord, who may abide it? For there is mercy with thee:  
therefore shalt thou be feared.*

*I look for the Lord; my soul doth wait for him: in his word is my trust. My soul fleeth unto the Lord: before the morning watch,  
I say, before the morning watch.*

*O Israel, trust in the Lord, for with the Lord there is mercy:  
and with him is plenteous redemption.  
And he shall redeem Israel: from all his sins.*

## UNKNOWN ICEL Chant Mass (CWBII 11a) Sanctus

**Memorial Acclamation (ICEL #1):** We proclaim your death, O Lord,  
and profess your resurrection,  
until you come again. (CWBII 12a)

**Agnus Dei** ICEL Chant Mass (CWBII 17a)  
*Midday Mass* *Missa Simile est Regnum Caelorum –  
Tomás Luis de Victoria (1548-1611)*

**Communion Motet** *Oculi Omnium*  
*Midday Mass* – Charles Wood (1866-1926)

Oculi omnium in te sperant  
Domine: et tu das escam  
illorum in tempore  
opportuno. Gloria tibi  
Domine. Amen

*The eyes of all wait upon thee,  
O Lord, and thou givest them  
their meat in due season. Glory  
to Thee, O Lord. Amen.*

**Communion Hymn** Jesus, my Lord, my God, my all  
(CWBII 163)

Jesus, my Lord, my God, my all,  
how can I love thee as I ought?  
and how revere this wonderful gift,  
so far surpassing hope or thought?

*Refrain* *Sweet Sacrament, we thee adore;  
Oh, make us love thee more and more.  
Oh, make us love thee more and more.*

Had I but Mary's sinless heart  
to love thee with, my dearest King,  
Oh, with what bursts of fervent praise  
thy goodness, Jesus, would I sing. *Refrain*

**Recessional Hymn** Christ, be our light  
(CWBII 540)

Longing for light, we wait in darkness.  
Longing for truth, we turn to you.  
Make us your own, your holy people,  
light for the world to see.

*Refrain* *Christ be our light! Shine in our hearts.  
Shine through the darkness. Christ, be our light!  
Shine in your Church gathered today.*

Longing for peace, our world is troubled.  
Longing for hope, many despair.  
Your word alone has pow'r to save us.  
Make us your living voice. *Refrain*

Longing for food, many are hungry.  
Longing for water, many still thirst.  
Make us your bread, broken for others,  
shared until all are fed. *Refrain*

**Acknowledgements:**  
Excerpts from the English translation and chants of *The Roman Missal* © 2010, ICEL. All rights reserved.  
*Resp Ps. Psalm 127* Music: Joseph Gelineau SJ. All rights reserved.  
Used with permission. ONE LICENSE #A-640361

Gospel Acc. Text: *The Lectionary for Mass* © 1969, 1981, 1997 ICEL. All rights reserved. Music: A. Gregory Murray OSB ©  
Downside Abbey Trustees, UK. All rights reserved. Used with permission. ONE LICENSE #A-640361  
Chant Mass notation © ICEL, 2010. Reproduced with permission. ONE LICENSE #A-640361  
*Christ, be our light* Text & music: © 1993, Bernadette Farrell, b. 1957; Used with permission. ONE LICENSE #A-640361