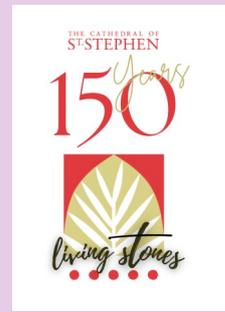


SECOND SUNDAY OF LENT YEAR B – 25 FEBRUARY 2024

The community of the Cathedral of St Stephen acknowledges the traditional custodians of the land on which our parish stands.

The Cathedral Parish has zero tolerance for all forms of abuse and is committed to safeguarding everyone involved in its activities, ministries and services. The safety and wellbeing of children and adults-at-risk are paramount.

Readings for today: Genesis 9:8-15; 1 Peter 3:18-22; Mark 1:12-15



Dear Friends

The Transfiguration is the gospel passage about the manifestation of Jesus' identity to his disciples Peter, James and John because of his passion and death on the cross. Taking them up a high mountain where they could be alone and in their presence, Jesus was transfigured as a sign to strengthen and encourage them for what they would soon see and experience in the days ahead.

Transfiguration also presents an opportunity to God to declare love for the one called "Son." It is Jesus' revealing. The celestial people, Moses and Elijah were present, and the Father's voice was heard.

The Transfiguration scene follows immediately after Jesus' prediction to his disciples that both suffering and death await him in Jerusalem; and that whoever would want to follow in his stead will also be ready to face similar fate. Therefore, the disciples were granted access to the divine illumination as to who Jesus really is.

Overwhelmed by what he had seen, Peter speaks of constructing three tents as a guarantee of security and protection. It is also a source of hope in the future when God will dwell

with his people in peace.

The voice of the Father from the cloud 'This is my Son, the Beloved. Listen to him,' is a sign of God's presence, a testimony that God is behind whatever is taking place, even if His presence is concealed from ordinary human eyes. Jesus shares this realm and his presence is at work in us, not through human understanding but only with the eyes of faith. His transfiguration is his self-revelation to us, a gradual process in and through which we come to the recognition that he is the Messiah.

The Transfiguration affirms life, a light that shines during this Lent, to keep the season in perspective and never without hope and confidence. This light speaks of a promise that God is here. God loves us. God seeks our relationship, because God is life. This visible manifestation of love demands our response. It demands acknowledging with all our gratitude and sincerity that all we are and all we have are thanks to Jesus and his love for us. This gratitude is our willingness to follow the guidelines he laid down in his work, life, suffering and death.

Fr Ejikeme



**Most Reverend
Mark Coleridge**
Archbishop of Brisbane

Cathedral Office
(07) 3324 3030

E: cathedral@bne.catholic.net.au

W: cathedralofststephen.org.au

Cathedral Staff

Fr Anthony Mellor (*Dean*)

Fr Ejikeme Ntamaka
(*Associate Pastor*)

Deacon Chad Hargrave

Director of Music

Mr Christopher Trikilis

Cathedral Organist

Mr Dominic Perissinotto

Pastoral Assistant

Mr Gerry Crooks

**Cathedral Office
Coordinator**

Ms Carmel Devery

Cathedral Operations Officer

Mr Allan James

Wedding Coordinator

Ms Diana Bello

150th Anniversary Event

Co-ordinator

Mr David Todd

Safeguarding Representative

Ms Susan McKay

M 0418 401 609



*Cathedral of St Stephen
249 Elizabeth Street
Brisbane City*



*St Patrick's Church
58 Morgan Street
Fortitude Valley*



*Villa Maria Aged Care Chapel
171 St Paul's Tce
Spring Hill*

No public Masses until further notice.

Cathedral of St Stephen Mass Times

Monday to Friday	8:00am *	10:00am	12:30pm	5:10pm
Saturday	11:30am			6:00pm Vigil
Sunday	8:00am	10:00am *	12:00pm	7:30pm

* The 8.00am weekday and 10:00am Sunday Masses are livestreamed

Cathedral Reconciliation Times

Monday to Friday	10:30-11:30am	1:00-1:30pm	4:30-5:00pm
Saturday	10:00-11:00am		4:30-5:30pm

St Patrick's Mass Times

Sunday	9:00am	11:00am
Brazilian Catholic Community (Portuguese Mass)		5:00pm

Cathedral Exposition Times

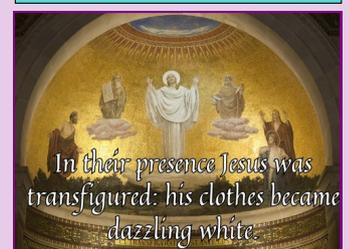
Monday to Friday	10:30am-12:15pm
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Cathedral Benediction Times

Monday to Friday	12:15pm
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1300 304 550

STOpline is an external service provided for the Archdiocese to receive confidential disclosures. Disclosures can be made anonymously.





**Second Sunday of Lent
24 & 25 February 2024**



After the birth of her children, 22-year-old Ronita was at risk of having to leave school permanently. But, with the support of Caritas Australia's partners in the Philippines, she resumed her studies and secured a job at a call centre to support her family.

Please donate to Project Compassion.

Together, we can help vulnerable communities face their challenges today and build a better tomorrow for all future generations.

You can donate through Project Compassion donation boxes and envelopes available from your parish, by visiting caritas.org.au/project-compassion or by calling 1800 024 413.

LENTEN CONCERTS SERIES

29th February

D'Arne Sleeman (soprano) | Ireni Utley (soprano)
Dominic Perissinotto (organ)



7th March

D'Arne Sleeman (soprano) | Ireni Utley (soprano)
Dominic Perissinotto (organ)

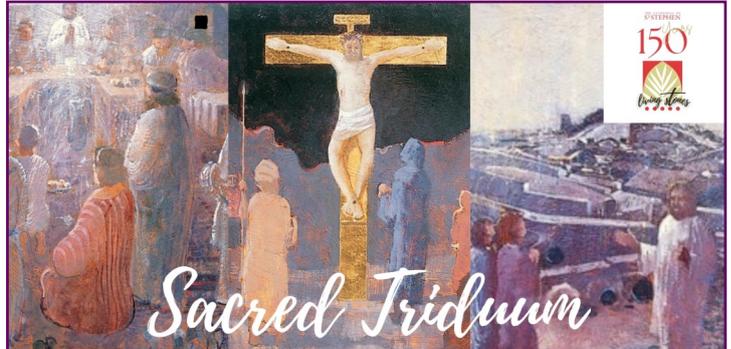
14th March

Dominic Perissinotto (organ)

21st March

Christopher Trikilis (organ)

**The Cathedral of St Stephen
Lenten Concerts 2024
Thursdays at Noon
Free Admission**



Sacred Triduum

Holy Thursday

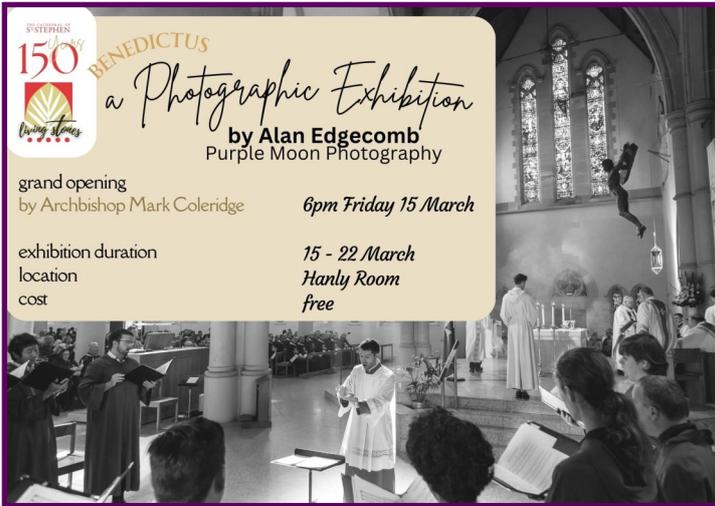
Evening Mass of the Lord's Supper
7:00pm

Good Friday

Way of the Cross
10:00am
Celebration of the Passion of the Lord
3:00pm

Holy Saturday

Easter Vigil in the Holy Night
7:00pm
Easter Sunday
8:00am; 10:00am;
12:00pm; 7:30pm



150 BENEDICTUS
a Photographic Exhibition
by Alan Edgecomb
Purple Moon Photography

grand opening by Archbishop Mark Coleridge **6pm Friday 15 March**

exhibition duration **15 - 22 March**
location **Hanly Room**
cost **free**

Stations of the Cross

On Fridays in Lent, commencing on Friday 1st March, Stations of the Cross will be held in the Cathedral following the 10:00am Mass.



150 QUEENSLAND SYMPHONY ORCHESTRA

To celebrate the 150th Anniversary of the Cathedral of St Stephen

The Queensland Symphony Orchestra conducted by Umberto Clerici

will perform concerts in the Cathedral
Friday 10 May 2024 - 7:30pm
Saturday 11 May 2024 - 1:30pm
Saturday 11 May 2024 - 7:30pm

Psalm 24 - The Earth is the Lord's
Lili Boulanger (1893-1918)
Mass in C minor ('Great') K427
Wolfgang Amadeus Mozart (1756-1791)

Tickets are available from the QSO website
<https://qso.com.au/events/2024/special-events/special-event-mozart-mass>



Archbishop Mark Coleridge invites you to the annual

CHRISM MASS
Thursday 21st March 2024
@ 7:00pm
Cathedral of St Stephen
249 Elizabeth Street,
Brisbane

**A CELEBRATION FOR THE ENTIRE ARCHDIOCESE
ALL WELCOME**

CAR PARKING AVAILABLE FROM 6:00PM
A LIGHT SUPPER WILL BE SERVED FOLLOWING THE MASS

**Cathedral of St Stephen
150th Celebrations Merchandise**

Available for sale following the Sunday morning Masses and from the Cathedral Office during the week.



Pens, Keyring, Mousepad, Coffee Mug, Picnic Blanket, Umbrella

Support for the Cathedral Parish

As we become an increasingly cashless society, EFTPOS facilities enable us to continue to financially support the Cathedral of St Stephen and St Patrick's.

You are invited to look for our collectors at the doors of the church following Mass, where you will have the opportunity make your donation.

You may also place your donations in the collection plate during the Offertory, "Tap & Go" at the doors of the church or donate on-line by scanning the QR Code.

Your support for the Cathedral Parish is appreciated.



ENTRANCE SONG

Psalm 27

At the conclusion of the Introit the assembly **responds** as with the following translation of the Introit text. The **first** verse (which is the Antiphon) is repeated after the final verse.



Antiphon:

My heart declared to you, O Lord:
 "Your countenance my soul has sought;
 My heart shall ever seek your face;
 Do not reject me, O my God"

My light, my Saviour is the Lord,
 Of whom should I have any fear?
 He is the stronghold of my life;
 Whom should I dread if he is near?

One thing alone I ask of God:
 To dwell in his most holy place,
 To seek him in his holy court
 And see his beauty face to face.

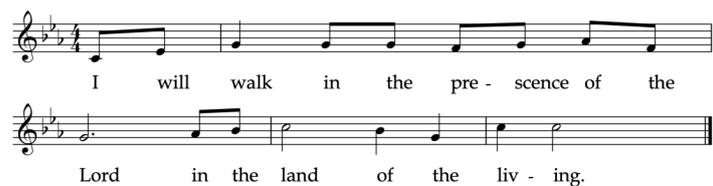
All glory to the Father, Son,
 And to the Holy Spirit be;
 As from the first it was, is now,
 And will be for eternity.

KYRIE

Missa Dominicalis Tomás Luis de Victoria (1548-1611)

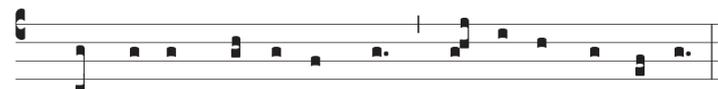
RESPONSORIAL PSALM

Psalm 115



GOSPEL ACCLAMATION

Matthew 17:5



✠ Praise to you, Lord Je-sus Christ, King of end-less glo-ry.

*From the shining cloud the Father's voice is heard:
 this is my beloved Son, hear him.*

OFFERTORY MOTET

Text: 10th Century Hymn

O nata lux de lumine, Jesu
 redemptor saeculi, Dignare
 clemens supplicum Laudes
 precesque sumere.

*O Light born of Light, Jesus,
 redeemer of the world, with
 loving-kindness deign to receive
 suppliant praise and prayer.*

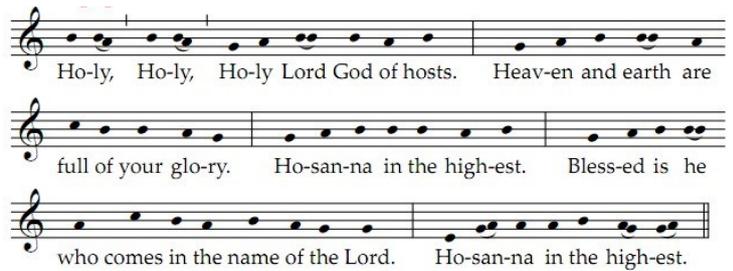
Qui carne quondam contegi
 Dignatus es pro perditis, Nos
 membra confer effici Tui
 beati corporis.

*Thou who once deigned to be
 clothed in flesh for the sake of
 the lost, grant us to be members
 of thy blessed body.*

Music: Thomas Tallis (1505-1585)

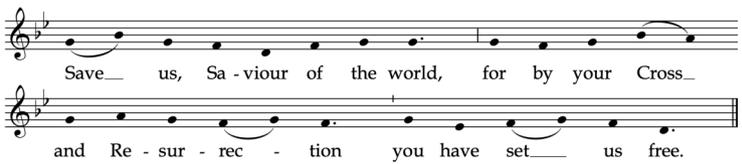
HOLY HOLY

Mass XVIII



MEMORIAL ACCLAMATION

ICEL #3



LORD'S PRAYER

AGNUS DEI

Missa Dominicalis Tomás Luis de Victoria (1548-1611)

COMMUNION ANTIPHON

Mt 17:9

Visionem quam vidistis,
 nemini dixeritis, donec a
 mortuis resurgat Filius
 hominis.

*Tell no one about the vision you
 have seen, until the Son of Man
 has risen from the dead.*

COMMUNION HYMN

CWB 514

1. I want to walk as a child of the light.
 I want to follow Jesus.
 God set the stars to give light to the world,
 the star of my life is Jesus.

*Refrain In him there is no darkness at all.
 The night and the day are both a like.
 The Lamb is the light of the city of God.
 Shine in my heart, Lord Jesus.*

2. I want to see the brightness of God.
 I want to look at Jesus.
 Clear sun of righteousness shine on my path
 and show me the way to the Father. *Refrain*
3. I'm looking for the coming of Christ.
 I want to be with Jesus.
 When we have run with patience the race,
 we shall know the joy of Jesus. *Refrain*

ORGAN VOLUNTARY

Pange Lingua en taille à 4 – Nicolas de Grigny (1672-1703)

Acknowledgements:

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I want to walk as a child of the light Text: Ephesians 5:8-10; Revelation 21:23; 1 Jn 1:5; Heb 12: 1; Kathleen Thomerson,
 b.1934; Tune: HOUSTON; Thomerson, b.1934. Used with permission. ONE LICENSE #A-640361
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 Ralph Vaughan Williams, 1872-1958. Used with permission. ONE LICENSE #A-640361
From ashes to the living font Text: Alan J. Hommerding, b.1956; Tune: CHRISTE ST. FLAVIAN; adapted from John Day
 c.1522-1584. Used with permission. ONE LICENSE #A-640361
Be still, for the presence of the Lord Text & music: David J. Evans, b.1957. Used with permission. ONE LICENSE #A-640361

MUSIC AT THE CATHEDRAL

Music at today's Mass is drawn from the Catholic Worship Book II, with congregational hymn texts on this sheet.

The 10:00am Cathedral Solemn Mass is led by the Cathedral Choir, the music for this mass is inside this bulletin.

The Midday Mass is led by the Cathedral Schola. All other Masses are led by a cantor.

Processional Hymn Christ is the world's light
(CWBII 467)

Christ is the world's Light, Christ and none other;
born in our darkness, he became our Brother.
If we have seen him, we have seen the Father:
Glory to God on high.

Christ is the world's Peace, Christ and none other;
no one can serve him and despise another.
Who else unites us, one in God the Father?
Glory to God on high.

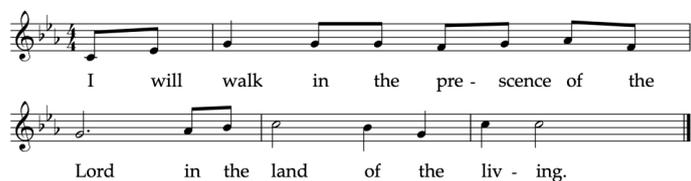
Christ is the world's Life, Christ and none other;
sold once for silver, murdered here, our brother -
he, who redeems us, reigns with God the Father:
Glory to God on high.

Give God the glory, God and none other;
give God the glory, Spirit, Son and Father;
give God the glory, God with us, my brother:
Glory to God on high.

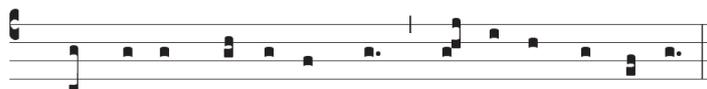
Kyrie Mass of OLHC, Connolly
(CWBII 23a)

Midday Mass *Missa a cuatro voces*
– Juan Matias de Rivera (16th Cent.)

Responsorial Psalm *Psalm 115*



Gospel Acclamation *Matthew 17:5*



✠ Praise to you, Lord Je-sus Christ, King of end-less glo-ry.

*From the shining cloud the Father's voice is heard:
this is my beloved Son, hear him.*

Offertory Motet *Meditabor in mandatis Op. 133*
Midday Mass – Josef Rheinberger (1839-1901)

Meditabor in mandatis tuis,
quae dilexi valde: et levabo
manus meas ad mandata tua,
quae dilexi.

*I will meditate on thy
commandments, which I have
loved exceedingly: and I will lift
up my hands to thy
commandments, which I have
loved.*

Sanctus Mass of OLHC, Connolly
(CWBII 23c)

**Memorial
Acclamation
(ICEL #3):** Save us, Saviour of the world,
for by your Cross and Resurrection,
you have set us free. (CWBII 12c)

Agnus Dei Mass of OLHC, Connolly
(CWBII 23f)

Midday Mass *Missa a cuatro voces*
– Juan Matias de Rivera (16th Cent.)

Communion Motet *O Nata Lux*
(Midday Mass) – Morten Lauridsen (b.1943)

O nata lux de lumine, Jesu
redemptor saeculi, Dignare
clemens supplicum Laudes
precesque sumere.

Qui carne quondam contegi
Dignatus es pro perditis, Nos
membra confer effici Tui
beati corporis.

*O Light born of Light, Jesus,
redeemer of the world, with
loving-kindness deign to receive
suppliant praise and prayer.*

*Thou who once deigned to be
clothed in flesh for the sake of
the lost, grant us to be members
of thy blessed body.*

Communion Hymn Be still, for the presence of the Lord
(CWBII 454)

Be still, for the presence of the Lord, the Holy One, is here;
come bow before him now with reverence and fear:
in him no sin is found we stand on holy ground.

Be still, for the presence of the Lord, the Holy One is here.

Be still, for the glory of the Lord is shining all around;
he burns with holy fire, with splendour he is crowned;
how awesome is the sight our radiant king of light!
Be still, for the glory of the Lord is shining all around.

Be still, for the power of the Lord is moving in this place;
he comes to cleanse and heal, to minister his grace;
no work too hard for him in faith receive from him.
Be still for the power of the Lord is moving in this place.

The Liturgical Procession leaves in silence.



**150th Anniversary
Cathedral of St Stephen**

Event	Date	Time
QSO Concert	Friday 10 May	7:30pm
	Saturday 11 May	1:30pm
	Saturday 11 May	7:30pm
150th Anniversary Weekend Major Celebrations		
Return of the Message Stick	Friday 17 May	12:30pm
Ecumenical Celebration	Friday 17 May	6:00pm
Archbishop's Golden Jubilee Mass	Saturday 18 May	11:30am
Pentecost Vigil Mass	Saturday 18 May	6:00pm
Pentecost Sunday Finale Celebration Mass	Sunday 19 May	10:30am

MUSIC AT ST PATRICK'S

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 The 10:00am Cathedral Solemn Mass is led by the Cathedral Choir, the music for this mass is inside this bulletin.
 All other Masses are led by a cantor.

Processional Hymn From ashes to the living font
 (CWBII 289)

From ashes to the living font
 your Church must journey, Lord
 baptized in grace, in grace renewed
 by your most holy word

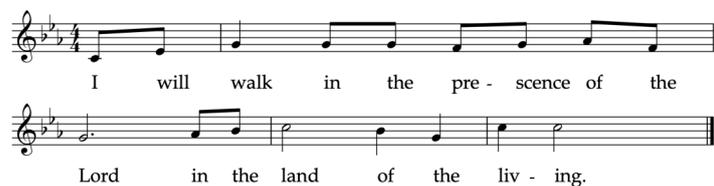
Through fasting, prayer, and charity
 your voice speaks deep within,
 returning us to ways of truth
 and turning us from sin.

From desert to the mountaintop
 in Christ our way we see,
 so, tempered by temptation's might
 we might transfigured be.

From ashes to the living font,
 your Church must journey still,
 through cross and tomb to Easter joy,
 in spirit-fire fulfilled.

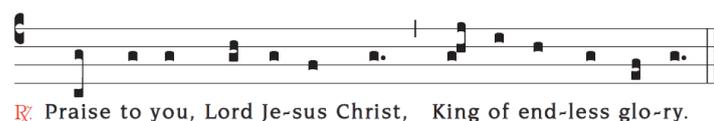
Kyrie Mass of OLHC, Connolly
 (CWBII 23a)

Responsorial Psalm Psalm 115



I will walk in the presence of the
 Lord in the land of the living.

Gospel Acclamation Matthew 17:5



☩ Praise to you, Lord Je-sus Christ, King of end-less glo-ry.

*From the shining cloud the Father's voice is heard:
 this is my beloved Son, hear him.*

Offertory Organ music

Sanctus Mass of OLHC, Connolly
 (CWBII 23c)

Memorial Acclamation (ICEL #3): Save us, Saviour of the world,
 for by your Cross and Resurrection,
 you have set us free. (CWBII 12c)

Agnus Dei Mass of OLHC, Connolly
 (CWBII 23f)

Communion Organ music

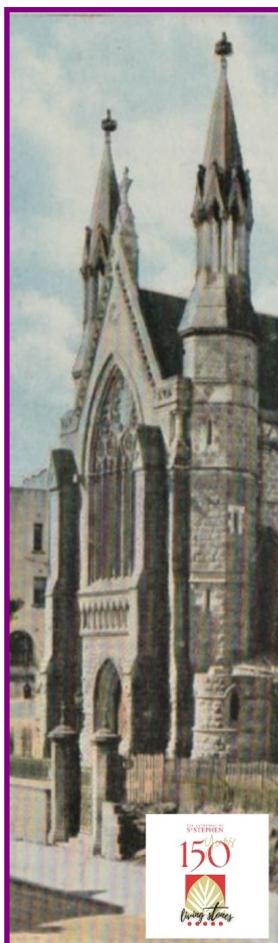
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