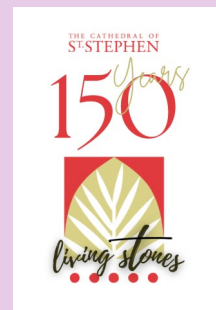


FOURTH SUNDAY OF LENT YEAR B – 10TH MARCH 2024

The community of the Cathedral of St Stephen acknowledges the traditional custodians of the land on which our parish stands.

The Cathedral Parish has zero tolerance for all forms of abuse and is committed to safeguarding everyone involved in its activities, ministries and services. The safety and wellbeing of children and adults-at-risk is paramount.

Readings for today: 2 Chronicles 36:14-16, 19-23; Ephesians 2:4-10; John 3:14-21



Dear friends,

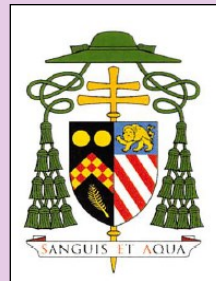
I once heard someone describe the world as a “beautiful mess”. It just depends on where we place the emphasis – is it mostly beautiful or is it mostly a mess? It all comes down to what we notice about the world or about our families or about ourselves – are they and we more beautiful than messy or are they more messy and less beautiful? What we notice shapes how we think, and how we think sets the course for how we act. There is a striking line in today’s Gospel from John – “God so loved the world that he gave his only Son”. God does not hate the world, God does not condemn the world, God does not reject the world – God loves the world - emphatically, without question. God looks upon creation and sees that it is good – sees that it is beautiful. So why did God send his Son? If God loves the world, isn’t everything ok? Isn’t everything going well?

One way of looking at it is to say that God sent his Son, not so much to fix-up what had gone wrong, but to complete and crown God’s creation. This what the Eastern Christian churches emphasise. God loves creation, so maybe the Divine always intended to become part of it, so that all of creation can become part of God. And so the Father sending the Son was always part of the Divine plan, the final act of creation itself. Sending the Son gives to all created things the blessing of Divine beauty, Divine dignity and Divine destiny.

But the world is also messy. Human beings are drawn to darkness more than the light. But why is that, if we are made to live in the light? If God loves the world, why do we reject this love? We don’t need to look too hard to understand that darkness has its own dark power. We are drawn towards self-defeating habits and self-inflicted pain, to patterns of sin, to our own self-centredness, self-indulgence and self-interest, to our own nastiness and spitefulness. Yes, we are messy and because we are messy, so too is the world in which we live.

So God sends his only-begotten Son out of love into this messy world, both to lift it up and to complete it – whatever that love may cost in the end. St. Augustine once said, “God made you without you, but God doesn’t save you without you.” In other words, we need to respond to the gifts and grace God offers us. Divine Light shines on us because we are made by God, and it also shines into all our messiness as well. The question is: are we willing to respond to this light rather than be drawn into the darkness? God never forces the Light upon us; God will never blind us with the light. It is the darkness that blinds us; when we live in the darkness we only see the mess within us and around us. But the Light allows us to see what we already possess – a deep and glorious Divine beauty. Remember what St. Paul has just told us: “For it is by God’s free gift you have been saved through faith.”

Fr. Anthony



**Most Reverend
Mark Coleridge**
Archbishop of Brisbane

Cathedral Office
(07) 3324 3030

E: cathedral@bne.catholic.net.au

W: cathedralofststephen.org.au

Cathedral Staff

Fr Anthony Mellor (*Dean*)

Fr Ejikeme Ntamaka
(*Associate Pastor*)

Deacon Chad Hargrave

Director of Music

Mr Christopher Trikilis

Cathedral Organist

Mr Dominic Perissinotto

Pastoral Assistant

Mr Gerry Crooks

**Cathedral Office
Coordinator**

Ms Carmel Devery

Cathedral Operations Officer

Mr Allan James

Wedding Coordinator

Ms Diana Bello

150th Anniversary Event

Co-ordinator

Mr David Todd

Safeguarding Representative

Ms Susan McKay

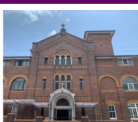
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*Cathedral of St Stephen
249 Elizabeth Street
Brisbane City*



*St Patrick's Church
58 Morgan Street
Fortitude Valley*



*Villa Maria Aged Care Chapel
171 St Paul's Tce
Spring Hill*

No public Masses until further notice.

Cathedral of St Stephen Mass Times

Monday to Friday	8:00am *	10:00am	12:30pm	5:10pm
Saturday	11:30am			6:00pm Vigil
Sunday	8:00am	10:00am *	12:00pm	7:30pm

* The 8.00am weekday and 10:00am Sunday Masses are livestreamed

Cathedral Reconciliation Times

Monday to Friday	10:30-11:30am	1:00-1:30pm	4:30-5:00pm
Saturday	10:00-11:00am		4:30-5:30pm

St Patrick's Mass Times

Sunday	9:00am	11:00am
Brazilian Catholic Community (Portuguese Mass)		5:00pm

Cathedral Exposition Times

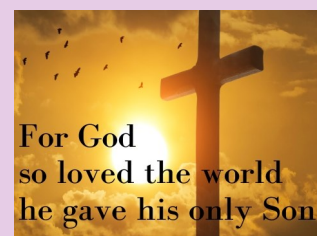
Monday to Friday *	10:30am-12:15pm
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Cathedral Benediction Times

Monday to Friday*	12:15pm
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1300 304 550

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**For God
so loved the world
he gave his only Son**



**Fourth Sunday of Lent
9 & 10 March 2024**



As the eldest child in a low-income farming family in rural Malawi, Memory faced many barriers to her education. But, with the support of Caritas Australia, she enrolled in a technical school and became the first female carpenter in her village

Please donate to Project Compassion.

Together, we can help vulnerable communities face their challenges today and build a better tomorrow for all future generations.

You can donate through Project Compassion donation boxes and envelopes available from your parish, by visiting caritas.org.au/project-compassion or by calling 1800 024 413.

Funeral Mass for James Peter O'Brien

Fr Anthony will celebrate the Funeral Mass for James in the Cathedral on **Friday 15th March @ 10:00am.**

Eternal rest grant unto James, O Lord and my perpetual light shine upon him. May he rest in peace. Amen.

Please note: The 10.30am Reconciliation will be offered, however, **Stations of the Cross, Adoration and Benediction will not be held on Friday 15th March.**

The Cathedral office will be closed on Friday morning.

LENTEN CONCERT SERIES

14th March

Dominic Perissinotto (organ)

21st March

Christopher Trikilis (organ)

**Cathedral of St Stephen
Lenten Concerts 2024
Thursdays at Noon
Free Admission**

Please Note: Benediction will be held at 11:45am to enable the concerts to commence at 12 noon.



150th Anniversary
BENEDICTUS
a Photographic Exhibition
by Alan Edgecomb
Purple Moon Photography

grand opening
by Archbishop Mark Coleridge **6pm Friday 15 March**

exhibition duration **15 - 22 March**
location **Hanly Room**
cost **free**

**Cathedral of St Stephen
150th Celebrations Merchandise**

Available for sale following the Sunday morning Masses and from the Cathedral Office during the week.



Pens, Keyring, Mousepad, Coffee Mug, Picnic Blanket, Umbrella

Archbishop Mark Coleridge invites you to the annual

CHRISM MASS

Thursday 21st March 2024 @ 7:00pm

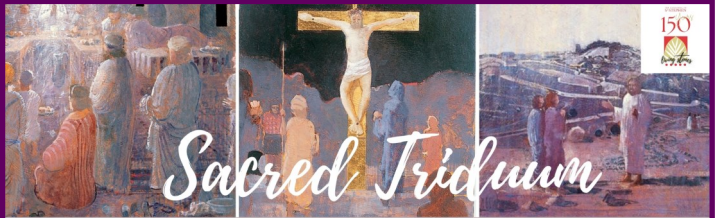
Cathedral of St Stephen

A CELEBRATION FOR THE ENTIRE ARCHDIOCESE

ALL WELCOME

CAR PARKING AVAILABLE FROM 6:00PM

A LIGHT SUPPER WILL BE SERVED FOLLOWING THE MASS



	Holy Thursday	Good Friday		Holy Saturday	Easter Sunday
Cathedral of St Stephen	Evening Mass of the Lord's Supper 7:00pm	Way of the Cross 10:00am	Celebration of the Passion of the Lord 3:00pm	Easter Vigil in the Holy Night 7:00pm	Easter Sunday Mass 8am; 10am 12pm; 7:30pm
St Patrick's Church		Way of the Cross 10:00am	Celebration of the Passion of the Lord 3:00pm		Easter Sunday Mass 9am; 11am

2nd Rite of Reconciliation

The 2nd Rite of Reconciliation will be held on **Monday 25 March 2024 @ 5:10pm.** There will be no 5:10pm Mass on that day. The Cathedral car park will be available.

Easter Triduum

We will soon be compiling rosters for the Cathedral Easter Triduum Liturgies, ie, **Holy Thursday - Evening Mass of the Lord's Supper @ 7:00pm**, **Good Friday - Way of the Cross @ 10:00am; Celebration of the Passion of the Lord @ 3:00pm; Holy Saturday - Easter Vigil @ 7:00pm.**

Readers and Ministers of Holy Communion who will be attending these Liturgies and are available to minister, please add your name to the rosters in the sacristy or email the Cathedral office cathedral@bne.catholic.net.au as soon as possible, so that rosters can be distributed by Holy Monday 25 March.

Passio by John Rotar

On **Good Friday 29 March 2024 @ 7:30pm** in the Cathedral of St Stephen, One Equal Music and The Australian Voices present *Passio by John Rotar*. Tickets are available online www.trybooking.com/cpfeo or at the door with cash and card. Free parking onsite.

SUNDAY
5 MAY 2024
5PM



DONG-ILL SHIN

THE CATHEDRAL OF ST STEPHEN, BRISBANE

TWILIGHT ORGAN RECITAL

WORKS BY BACH, FRANCK, LISZT
TICKETS \$35 / \$30 TRYBOOKING / DOOR



MUSIC AT THE 10.00AM SOLEMN MASS

ENTRANCE SONG

Psalm 24

At the conclusion of the Introit, the assembly **responds** as the Ministers process towards the altar with the following translation of the Introit text. The first verse (which is the Antiphon) is repeated after the final verse.



Rejoice, Jerusalem! and come,
All those who love her glorious face.
Rejoice, distressed and mournful souls,
And be consoled by her embrace.

Jerusalem: with what great joy
I heard them say "Let us go there!"
And now at last we take our stand
within her gates to make our prayer.

Jerusalem: a city built
To be a place of unity;
The tribes go up, the tribes of God,
To praise God's name eternally.

Jerusalem: within your walls
The thrones of justice serve God's will;
The ancient thrones of David's house
Stand and unite God's people still.

KYRIE

Missa Quinti Toni

Orlandus Lassus (1532-1594)

RESPONSORIAL PSALM

Ps 136



Let my tongue be si - lenced,

if I ev - er for - get you!

GOSPEL ACCLAMATION

John 3:16



✠ Praise to you, Lord Je-sus Christ, King of end-less glo-ry.

*God so loved the world, he gave his only Son
that all who believed in him might have eternal life.*

OFFERTORY MOTET

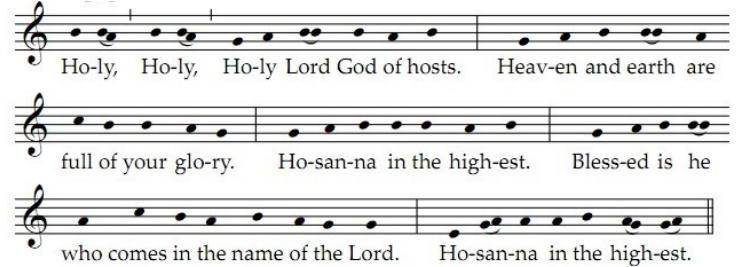
Isaiah 53: 4-5

Surely he hath borne our griefs, and carried our sorrows.
He was wounded for our transgressions,
He was bruised for our iniquities,
the chastisement of our peace was upon Him.

Music: Georg Frederick Handel (1685-1759)

HOLY HOLY

Mass XVIII



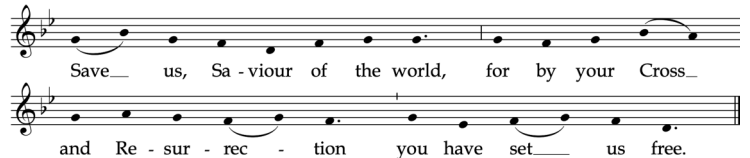
Ho-ly, Ho-ly, Ho-ly Lord God of hosts. Heav-en and earth are

full of your glo-ry. Ho-san-na in the high-est. Bless-ed is he

who comes in the name of the Lord. Ho-san-na in the high-est.

MEMORIAL ACCLAMATION

ICEL #3



Save us, Sa - viour of the world, for by your Cross

and Re - sur - rec - tion you have set us free.

AGNUS DEI

Missa Quinti Toni

Orlandus Lassus (1532-1594)

COMMUNION ANTIPHON

Psalm 121

Jerusalem, quae aedificatur
ut civitas, cuius participatio
eius in idipsum: illuc enim
ascenderunt tribus, tribus
Domini, ad confitendum
nomini tuo, Domine.

*Jerusalem, built as a city whose
parts are bound firmly together!
It is there that the tribes go up,
the tribes of the Lord, to give
thanks unto your name, O
Lord.*

COMMUNION HYMN

CWB 585

Praise to the holiest in the height,
and in the depth be praise,
in all his words most wonderful,
most sure in all his ways.

O loving wisdom of our God!
When all was sin and shame,
a second Adam to the fight
and to the rescue came.

O wisest love! that flesh and blood,
which did in Adam fail,
should strive afresh against the foe,
should strive and should prevail.

And that a higher gift than grace
should flesh and blood refine,
God's presence and his very self
and essence all divine.

O gen'rous love! that he who smote
in Man for man the foe,
the double agony in Man
for man should undergo;

And in the garden secretly,
and on the cross on high,
should teach his brethren, and inspire
to suffer and to die.

Praise to the holiest in the height,
and in the depth be praise,
in all his words most wonderful,
most sure in all his ways.

ORGAN VOLUNTARY

Toccata in d/D Op 59

– *Max Reger (1873 – 1916)*

MUSIC AT THE CATHEDRAL

Music at today's Mass is drawn from the Catholic Worship Book II, with congregational hymn texts on this sheet.

The 10:00am Solemn Mass is led by the Cathedral Choir, the music for this mass is inside this bulletin.

The Midday Mass is led by the Cathedral Schola. All other Masses are led by a cantor.

Processional Hymn In faith and hope and love
(CWBII 520)

Refrain In faith and hope and love
with joyful trust we move
towards our Father's home above.

Christ, our star, our map, our road
To the Father's high abode. *Refrain*

Christ, our bread along the way;
Christ, our rescue when we stray. *Refrain*

Christ, our shelter, Christ our friend,
Our beginning and our end. *Refrain*

Christ, our hope and our reward
Our redeemer and our Lord. *Refrain*

Kyrie Mass of OLHC, Connolly (CWBII 23a)
(*Midday Mass*) *Missa Brevis*
– Richard Rodney Bennett (1936-2012)

Responsorial Psalm Psalm 136

Let my tongue be silenced,
if I ever forget you!

Gospel Acclamation John 3:16

☩ Praise to you, Lord Je-sus Christ, King of end-less glo-ry.

*God so loved the world, he gave his only Son
that all who believed in him might have eternal life.*

Offertory Motet *Laudate Dominum* (Text: Psalm 134)
(*Midday Mass*) – GP da Palestrina (1525-1594)

Laudate Dominum, quia
benignus est: psallite nomini
ejus, quoniam suavis est:
omnia quaecumque voluit,
fecit in coelo et in terra.

*Praise the Lord, for he is loving;
sing honour of his name, for he
is gracious. He has
accomplished whatever he
resolved to do in heaven*

Sanctus Mass of OLHC, Connolly (CWBII 23c)

**Memorial
Acclamation**
(ICEL #3): Save us, Saviour of the world,
for by your Cross and Resurrection,
you have set us free. (CWBII 12c)

Agnus Dei Mass of OLHC, Connolly (CWBII 23f)
(*Midday Mass*) *Missa Brevis*
– Richard Rodney Bennett (1936-2012)

Communion Motet *Ave Verum Corpus*
(*Midday Mass*) – Colin Mawby (1936-2019)

Ave, verum corpus natum
de Maria Virgine: vere
passum, immolatum in cruce
pro homine: cuius latus
perforatum fluxit aqua et
sanguine: esto nobis
praegustatum, in mortis
examine. O Jesu dulcis,
O Jesu pie, O Jesu Fili Mariae.

*Hail the true body, born from
the Virgin Mary: You who
truly suffered and were
sacrificed on the cross for the
sake of mankind. From whose
pierced flank flowed water and
blood: Be a foretaste for us in
the trial of death. O sweet, O
merciful, O Jesus, Son of Mary.*

*Text: attr. Pope Innocent IV
(1282-1362)*

Communion Hymn Praise to the holiest in the height
(CWBII 585)

Praise to the holiest in the height,
and in the depth be praise,
in all his words most wonderful,
most sure in all his ways.

O loving wisdom of our God!
When all was sin and shame,
a second Adam to the fight
and to the rescue came.

O wisest love! that flesh and blood,
which did in Adam fail,
should strive afresh against the foe,
should strive and should prevail.

And that a higher gift than grace
should flesh and blood refine,
God's presence and his very self
and essence all divine.

O gen'rous love! that he who smote
in Man for man the foe,
the double agony in Man
for man should undergo;

And in the garden secretly,
and on the cross on high,
should teach his brethren, and inspire
to suffer and to die.

Praise to the holiest in the height,
and in the depth be praise,
in all his words most wonderful,
most sure in all his ways.

The Liturgical Procession leaves in silence.

Acknowledgements:

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In faith and hope and love Text: James Phillip McAuley 1917-1976; Tune: ARALUEN Richard Connolly (1927-2022); Used with permission. ONE LICENSE #A-640361

MUSIC AT ST PATRICK'S

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The 10:00am Solemn Mass is led by the Cathedral Choir, the music for this mass is inside this bulletin.

All other Masses are led by a cantor.

Processional Hymn In faith and hope and love
(CWBII 520)

Refrain In faith and hope and love
with joyful trust we move
towards our Father's home above.

Christ, our star, our map, our road
To the Father's high abode. *Refrain*

Christ, our bread along the way;
Christ, our rescue when we stray. *Refrain*

Christ, our shelter, Christ our friend,
Our beginning and our end. *Refrain*

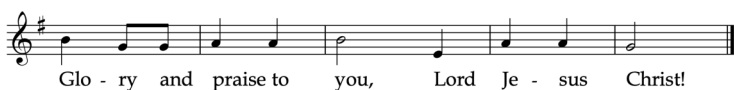
Christ, our hope and our reward
Our redeemer and our Lord. *Refrain*

Kyrie Mass of OLHC, Connolly (CWBII 23a)

Responsorial Psalm Psalm 136



Gospel Acclamation John 3:16



*God so loved the world, he gave his only Son
that all who believed in him might have eternal life.*

Offertory Motet Organ music

Sanctus Mass of OLHC, Connolly (CWBII 23c)

Memorial Acclamation (ICEL #3): Save us, Saviour of the world,
for by your Cross and Resurrection,
you have set us free. (CWBII 12c)

Agnus Dei Mass of OLHC, Connolly (CWBII 23f)

Communion Motet Organ music

Communion Hymn Praise to the holiest in the height
(CWBII 585)

Praise to the holiest in the height,
and in the depth be praise,
in all his words most wonderful,
most sure in all his ways.

O loving wisdom of our God!
When all was sin and shame,
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O wisest love! that flesh and blood,
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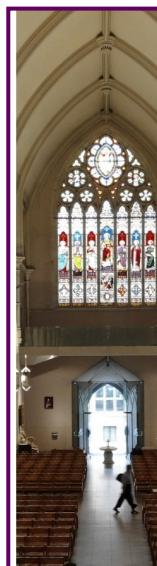
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And in the garden secretly,
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to suffer and to die.

Praise to the holiest in the height,
and in the depth be praise,
in all his words most wonderful,
most sure in all his ways.

The Liturgical Procession leaves in silence.



To celebrate the 150th Anniversary
of the Cathedral of St Stephen

The Queensland Symphony Orchestra
conducted by Umberto Clerici

will perform concerts in the Cathedral
Friday 10 May 2024 - 7:30pm
Saturday 11 May 2024 - 1:30pm
Saturday 11 May 2024 - 7:30pm

Psalm 24 - The Earth is the Lord's
Lili Boulanger (1893-1918)
Mass in C minor ('Great') K427
Wolfgang Amadeus Mozart (1756-1791)

Tickets are available from the QSO website
<https://qso.com.au/events/2024/special-events/special-event-mozart-mass>

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