

# TWENTY-FIRST SUNDAY IN ORDINARY TIME YEAR B – 25 AUGUST 2024

*The community of the Cathedral of St Stephen acknowledges the traditional custodians of the land on which our parish stands.*

*The Cathedral Parish has zero tolerance for all forms of abuse and is committed to safeguarding everyone involved in its activities, ministries and services. The safety and wellbeing of children and adults-at-risk is paramount.*

**Readings for today: Joshua 24:1-2, 15-18; Ephesians 5:21-32; John 6:60-69**



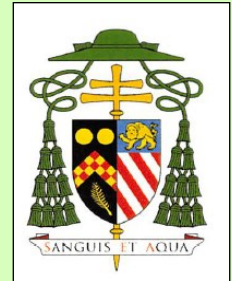
Dear friends,

St. Paul's words in the second reading this Sunday can sound jarring to our modern sensibility. It would be easy to dismiss St. Paul as a "misogynist" reinforcing a male-centric view of the family life and household structures. Preachers and hearers need to tread carefully in interpreting Paul's words. Our ears are drawn immediately to these words: "Wives should regard their husbands as they regard the Lord, since as Christ is head of the Church and saves the whole body, so is a husband the head of his wife; and as the Church submits to Christ, so should wives submit to their husbands, in everything." I must admit that when this reading has appeared, I have generally taken the easy road and ignored these words, and presumed that wives and husbands will make sense of this themselves.

As a society, we have become much more conscious of the destructive effects of various forms of physical, emotional and financial control in relationships between males and females. St. Paul is not advocating any form of violence, however he remains a man of his cultural time. The church does not have a fundamentalist approach to scripture, for the church understands that scripture needs interpretation. As the Catechism reminds us, to discern the intention of

the sacred author, the "reader must take into account the conditions of their time and culture, the literary genres in use at that time, and the modes of feeling, speaking and narrating then current" (CCC 110). To apply this to Paul's words in the second reading, we find a man shaped by his cultural understanding of the roles of men and women and the hierarchical nature of the household—a household which also includes slaves. In Paul's mind, the household really has only one head—Jesus Christ. He makes this clear in the opening line of the reading: "Give way to one another in obedience to Christ." For certain, Paul moves onto to presenting an historically outmoded perception of what this means, but there is an important caveat which is unfortunately edited out of the lectionary. Paul writes: "Be kind to one another, tender-hearted, forgiving one another, as God in Christ has forgiven you. Be imitators of God and live in love, as Christ loved us and gave himself up for us." Like Paul, we too live with cultural expectations of family life which can be as equally unrealistic and problematic. However, if we really listen today, Paul ultimately draws our gaze away from societal expectations of family life and gender roles to what Christ expects of the households of his disciples.

*Fr. Anthony*



**Most Reverend  
Mark Coleridge**  
*Archbishop of Brisbane*

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**Cathedral Ministry Staff**  
Fr Anthony Mellor (*Dean*)

Fr. Michael Tran  
(*Associate Pastor*)  
Deacon Chad Hargrave

**Director of Music**  
Mr Christopher Trikilis

**Cathedral Organist**  
Mr Dominic Perissinotto

**Pastoral Assistant**  
Mr Gerry Crooks

**Cathedral Parish Office:**  
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Mrs Anne McNulty

**Operations Officer**  
Mr Allan James

**Wedding Coordinator**  
Mrs Lauren Beck

**Safeguarding Representative**  
Ms Susan McKay  
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*Cathedral of St Stephen  
249 Elizabeth Street  
Brisbane City*



*St Patrick's Church  
58 Morgan Street  
Fortitude Valley*



*Villa Maria Aged Care Chapel  
171 St Paul's Tce  
Spring Hill*

*No public Masses until further notice.*

## Cathedral of St Stephen Mass Times

<b>Monday to Friday</b>	8:00am *	10:00am	12:30pm	5:10pm
<b>Saturday</b>	11:30am			6:00pm Vigil
<b>Sunday</b>	8:00am	10:00am *	12:00pm	7:30pm

\* The 8.00am weekday and 10:00am Sunday Masses are livestreamed

## Cathedral Reconciliation Times

<b>Monday to Friday</b>	10:30-11:30am	1:00-1:30pm	4:30-5:00pm
<b>Saturday</b>	10:00-11:00am		4:30-5:30pm

## St Patrick's Mass Times

<b>Sunday</b>	9:00am	11:00am
<b>Brazilian Catholic Community (Portuguese Mass)</b>		5:00pm

## Cathedral Exposition Times

<b>Monday to Friday</b>	10:30am-12:15pm
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## Cathedral Benediction Times

<b>Monday to Friday</b>	12:15pm
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☎ 1300 304 550

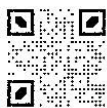
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*The words I have  
spoken to you  
are spirit  
and they are life.*

# Your gift is the answer to someone's prayer



**Thank you** for your generous support of the **Annual Catholic Campaign!** Your gift helps educate our future priests, care for unwell priests, ensures children from families in hardship have access to Catholic education, and reaches out to our neighbours in vulnerable circumstances.



With your gift, you give those in need something to hope for. You are the answer to a prayer.

## Sacrament of Confirmation

Parents of baptised Catholic children in Year 3 or older in the Cathedral or Kangaroo Point parishes are invited to obtain an Enrolment Form from the Cathedral Office for reception of the Sacrament of Confirmation. The ceremony will occur on **Wednesday, 9th October, at 6.30pm** in the Cathedral. Compulsory preparation sessions for children and parents will take place on **Sunday 8th September** and **Sunday 6th October in the Hanly Room** adjacent to the Cathedral, **both commencing at 2:00pm**. Each session will last for approximately one hour. A special workbook will be distributed at the first session which the young people, with the assistance of parents, will be asked to complete in time for the second preparation session. Free parking will be available in the Cathedral carpark off Charlotte St.

To receive an Enrolment Form please email [cathedral@bne.catholic.net.au](mailto:cathedral@bne.catholic.net.au). If you have any queries, please contact the Cathedral's Pastoral Assistant Gerry Crooks via email at [crooksg@bne.catholic.net.au](mailto:crooksg@bne.catholic.net.au).

## Wellbeing Mornings

A Catholic Mental Wellbeing morning is held weekly on a Wednesday morning at 58 Morgan Steet, The Valley. Participants who would enjoy a morning of companionship, reflection and prayer, followed by Mass and a light lunch, are most welcome to attend. For more details please contact Judy Norris Ph 3324 3193 or email [judy.norris@bne.centacare.net.au](mailto:judy.norris@bne.centacare.net.au)

## Golden Wedding Anniversary Mass



To be celebrated by Archbishop Mark Coleridge

Couples celebrating their 50th Wedding Anniversary or more are invited to attend, together with family and friends

**Saturday 28th September 2024  
11:30am**

RSVP: Wednesday 25 September  
Email: [cathedral@bne.catholic.net.au](mailto:cathedral@bne.catholic.net.au) | Phone: 3324 3030  
The Cathedral car park will be available

Cathedral of St Stephen Presents

## Interstellar X

Music by  
Hans Zimmer

Roger Sayer



Wednesday  
September 11 | 6pm  
Admission Free



## Change to afternoon Mass Wednesday 28/08

This Wednesday (28 August) the afternoon Mass will be celebrated at 5:00pm in the Cathedral (rather than 5:10pm in the Chapel). The Mass will be celebrated by the Archbishop for the Catholic Religious Australia National Assembly which is taking place in Brisbane this week. All are welcome to attend.

## Support for the Cathedral Parish

As we become an increasingly cashless society, EFTPOS facilities enable us to continue to financially support the Cathedral of St Stephen and St Patrick's. You are invited to look for our collectors at the doors of church following Mass, where you will have the opportunity to make your donation.

You may also place your donations in the collection plate during the Offertory, "Tap & Go" at the doors of the church or donate on-line by scanning the QR Code.

Your support for the Cathedral Parish is appreciated.



We  love  
having you as part of our flock



We are excited to announce a new partnership between Flocknote and the Archdiocese of Brisbane. Many of us are familiar with the paper parish census form; we fill these out every few years to ensure we stay up to date with who is in the parish and to keep ourselves connected to parish programs and ministries. With much more activity online today, Flocknote is the ultimate secure solution for managing communication between you and the parish. Over the next few weeks, we will be launching our online registration form so parishioner families and visitors can sign up and stay connected. More to come!

# Music at the 10.00am Solemn Mass

# Celebrant: The Archbishop

## ENTRANCE SONG

Psalm 83

At the conclusion of the Introit the assembly **responds** as the Choir and Ministers process towards the altar with the following translation of the Introit text. The first verse (which is the Antiphon) is repeated after the final verse.

### Antiphon:



Incline your ear O Lord,  
And listen when I pray.  
Preserve your servant who  
Confides in you all day.  
Have mercy, Lord, and hear my plight,  
My soul cries out by day and night.

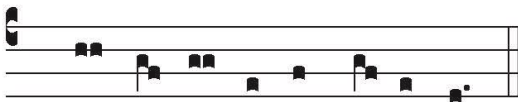
Give answer to my prayer,  
And listen to my plight.  
When I am ill distressed  
I call you day and night,  
Because I know with certainty  
That you will always answer me.

Give God the Father praise,  
And glory to the Son,  
And to the Holy Spirit  
Equal praise be done.  
The God who was and is to be  
For us into eternity.

## KYRIE & GLORIA

Kleineorgelmesse Franz Joseph Haydn (1732-1809)

## RESPONSORIAL PSALM Psalm 33:2-3, 16-23



**R** Taste and see that the Lord is good.

## GOSPEL ACCLAMATION John 6:63, 68



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia

Your words, Lord, are spirit and life:  
you have the words of everlasting life.

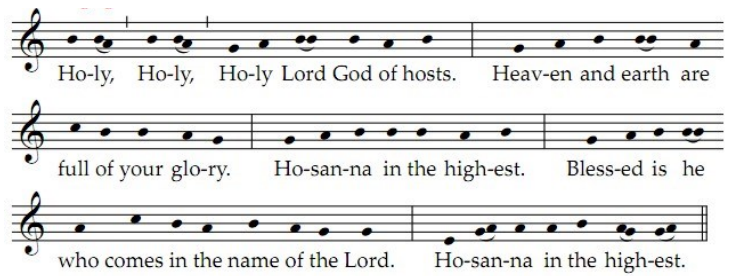
## OFFERTORY MOTET From Cantata No 22

Subdue us by thy goodness, awake us by thy grace; that  
men whose hearts are weary May life anew embrace;  
And though earth's woes be near us, Thy Spirit still shall  
cheer us All praise and thanks to thee!

Music: Johann Sebastian Bach (1685-1750)

## HOLY HOLY

Mass XVIII



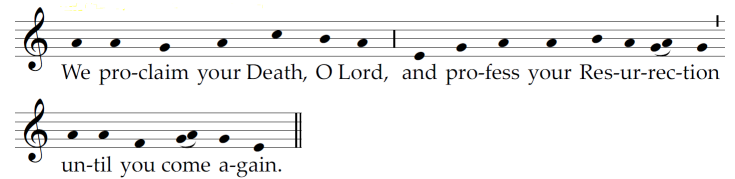
Ho-ly, Ho-ly, Ho-ly Lord God of hosts. Heav-en and earth are

full of your glo-ry. Ho-san-na in the high-est. Bless-ed is he

who comes in the name of the Lord. Ho-san-na in the high-est.

## MEMORIAL ACCLAMATION

ICEL #1



We pro-claim your Death, O Lord, and pro-fess your Res-ur-rec-tion

un-til you come a-gain.

## LORD'S PRAYER

## AGNUS DEI

Kleineorgelmesse Franz Joseph Haydn (1732-1809)

## COMMUNION ANTIPHON

Ps 103: 13, 14, 15

De fructu operum tuorum,  
Domine, satiabitur terra:  
ut educas panem de terra, et  
vinum laetificet cor hominis:  
ut exhilaret faciem in oleo,  
et panis cor hominis  
confirmet.

The earth will be satisfied by the  
work of your hands, O Lord, as  
you bring forth bread from the  
land and wine to gladden the  
heart of man; oil to make his face  
shine, and bread to strengthen  
man's heart.

## COMMUNION HYMN

CWBII 614

The Church's one foundation is Jesus Christ her Lord;  
She is the new creation by water and the word;  
From heav'n he came and sought her to be his holy bride;  
With his own blood he bought her, and for her life he died.

Elect from ev'ry nation, yet one throughout the earth,  
Her charter of salvation, one Lord, one faith, one birth;  
One holy name she blesses, and shares one holy food,  
As to one hope she presses, with every grace endured.

On earth she is in union with God the Three-in-One;  
And mystic, sweet communion with those whose rest is won:  
O happy ones and holy! Lord, grant to us your grace,  
With them the meek and lowly, in heav'n to see your face.

## ORGAN VOLUNTARY

Placare, Christe, servulis – Marcel Dupré (1886-1971)

# MUSIC AT THE CATHEDRAL

Music at today's Mass is drawn from the Catholic Worship Book II, with congregational hymn texts on this sheet.

The 10:00am Solemn Mass is led by the Cathedral Octet, the music for this Mass is inside this bulletin.

The Midday Mass is usually led by the Cathedral Schola. All other Masses are led by a cantor.

**Processional Hymn** The Church's one foundation  
(CWBII 614)

The Church's one foundation is Jesus Christ her Lord;  
She is the new creation by water and the word;  
From heav'n he came and sought her to be his holy bride;  
With his own blood he bought her, and for her life he died.

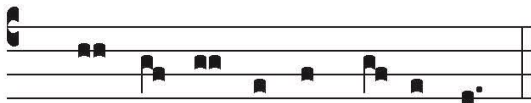
Elect from ev'ry nation, yet one throughout the earth,  
Her charter of salvation, one Lord, one faith, one birth;  
One holy name she blesses, and shares one holy food,  
As to one hope she presses, with every grace endured.

On earth she is in union with God the Three-in-One;  
And mystic, sweet communion with those whose rest is won:  
O happy ones and holy! Lord, grant to us your grace,  
With them the meek and lowly, in heav'n to see your face.

**Kyrie** Mass of OLHC, Connolly (CWBII 23a)  
*Midday Mass* 'Spatzenmesse' K.220  
- Wolfgang Amadeus Mozart (1756-1791)

**Gloria** Mass of OLHC, Connolly (CWBII 23b)  
*Midday Mass* 'Spatzenmesse' K.220  
- Wolfgang Amadeus Mozart (1756-1791)

**Responsorial Psalm** Psalm 33:2-3, 16-23



**Taste and see that the Lord is good.**

**Gospel Acclamation** John 6:63, 68



Your words, Lord, are spirit and life:  
you have the words of everlasting life.

**Offertory Motet** *Expectans Expectavit*  
- Orlandus di Lassus (1532-1594)

Expectans expectavi  
Dominum, et respexit me: et  
exaudivit deprecationem  
meam, et immisit in os meum  
canticum novum, hymnum  
Deo nostro. (Psalm 40)

With expectation I have waited  
for the Lord, and he has cast his  
look upon me; he has heard my  
supplication and he has put a  
new canticle into my mouth,  
a song to our God.

**Sanctus** Mass of OLHC, Connolly (CWBII 23c)

**Memorial  
Acclamation  
(ICEL #1):** We proclaim your death, O Lord,  
and profess your resurrection,  
until you come again. (CWBII 12a)

**Agnus Dei** Mass of OLHC, Connolly (CWBII 23f)  
*Midday Mass* 'Spatzenmesse' K.220  
- Wolfgang Amadeus Mozart (1756-1791)

**Communion Motet** *Tantum Ergo* - Louis Vierne (1870-1937)

Tantum ergo Sacramentum  
Veneremur cernui:  
Et antiquum Documentum  
Novo cedat ritui: Praestet  
fides supplementum  
Sensuum defectui.

Down in adoration falling this  
great Sacrament we hail; ancient  
types have long departed newer  
rites of grace prevail, faith for all  
defects supplying where the  
feeble senses fail.

Genitori, Genitoque, Laus et  
jubilatio, Salus, honor, virtus  
quoque Sit et benedictio:  
Procedenti ab utroque  
Compar sit laudatio.  
Amen.

Glory let us give and blessing to  
the Father and the Son, honour,  
might and praise addressing  
while eternal ages run; and the  
Spirit, too, confessing, who  
proceeds from both as One.  
Amen.

**Communion Hymn** Love divine, all loves excelling  
(CWBII 552)

Love divine, all loves excelling,  
Joy of heav'n to earth come down!  
Fix in us thy humble dwelling,  
All thy faithful mercies crown.  
Jesus, thou art all compassion,  
Pure unbounded love thou art;  
Visit us with thy salvation,  
Enter ev'ry trembling heart.

Come, almighty to deliver,  
Let us all thy life receive;  
Suddenly return and never,  
Never more thy temples leave.  
Thee we would be always blessing,  
Serve thee as thy hosts above,  
Pray, and praise thee without ceasing,  
Glory in thy perfect love.

Finish then thy new creation,  
Pure and spotless, let us be;  
Let us see thy great salvation  
Perfectly in restored in thee:  
Changed from glory into glory,  
Till in heav'n we take our place,  
Till we cast our crowns before thee  
Lost in wonder, love and praise.

**Recessional Hymn** O breathe on me, O breath of God  
(CWBII 564)

O breathe on me, O breath of God, Fill me with life anew,  
That I may love all that you love, And do what you would do.

O breathe on me, O breath of God, Until my heart is pure,  
Until with you I have one will, To do and to endure.

O breathe on me, O breath of God, And all my life refine,  
Until this earthly part of me Glows with your fire divine.

O breathe on me, O breath of God; So shall I never die,  
But live with you the perfect life Of your eternity.

## Acknowledgements:

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The Church's one foundation: Text: Samuel John Stone, 1839 - 1900; Tune: AURELIA Samuel Sebastian Wesley 1810-76.  
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Love divine, all loves excelling: Text: Charles Wesley 1707-1788; Tune: BLAENWERN William Penfro Rowlands 1860-1937.  
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O breathe on me, O breath of God: Text: Edwin Hatch 1835-1889; Tune: ST COLUMBA traditional Irish melody, arr. & harm.  
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