TWENTY-SECOND SUNDAY IN ORDINARY TIME YEAR B - 01 SEPTEMBER 2024

The community of the Cathedral of St Stephen acknowledges the traditional custodians of the land on which our parish stands.

The Cathedral Parish has zero tolerance for all forms of abuse and is committed to safeguarding everyone involved in its activities, ministries and services. The safety and wellbeing of children and adults-at-risk is paramount.

Readings for today: Deuteronomy 4:1-2, 6-8; James 1:17-18, 21-22, 27; Mark 7:1-8, 14-15, 21-23



Dear Friends,

Music played an important part of Pentecost Sunday in May 1874, the day our Cathedral of St Stephen was solemnly opened. And for the past 150 years has continued to resound with the joy and inspiration of high-level Sacred Music.

Sacred Music is vital to our worshipping lives as Catholics: our liturgy demands it, lifting hearts and minds in thanksgiving to Almighty God. Then, as now, our Cathedral is renowned for its dynamic music program; encouraged, nurtured and developed over many generations for the worshipping life of the Cathedral, and all those who attend: for the people of Brisbane, of Queensland, and beyond our shores.

It is interesting to note the reports from the time of the Cathedral's opening detail the musical selections of the opening day. The Cathedral's main doors were opened at 10.30am and the procession solemnly entered to the singing of the Litany of the Saints, with 'Mozart's Twelfth Mass' sung by the newly-formed choir. That evening, the building was again filled with a performance of Handel's muchloved masterpiece, 'The Messiah'. Sacred Music was important then, and equally so today.

Much has changed throughout the life of our Cathedral musically: musicians moved from a gallery to closer to the sanctuary following Vatican II reforms; replacement of the old Cathedral Organ (now located in the Old Museum at Bowen Hills) with the Jubilee Pipe Organ in the year 2000, aurally and visually resplendent in the panorama of the building; and the richness of countless chants, psalms and hymns performed skilfully and prayerfully, highlighting the Church's centuries of rich musical legacy.

Music-making has remained at the heart of the life of the Cathedral, the City of Brisbane and the Archdiocese, and we would like it to remain so for the next 150 years and beyond.

If you can help us with a donation, please complete the donation envelopes available today, or visit www.catholicfoundation.org.au/sacred-music-appeal.

Your gift will allow the training of young choristers and organists into the future, ensuring we pass the legacy and joys of Sacred Music on to coming generations at the Cathedral.

Extraordinary Music for Everyday Worship.

Christopher Trikilis, Director of Music Fr Anthony Mellor, Dean



Most Reverend Mark Coleridge Archbishop of Brisbane

Cathedral Office (07) 3324 3030

E: <u>cathedral@bne.catholic.net.au</u> W: cathedralofststephen.org.au

Cathedral Ministry Staff Fr Anthony Mellor (Dean) Fr Michael Tran (Associate Pastor) Deacon Chad Hargrave

Director of Music Mr Christopher Trikilis

Cathedral Organist Mr Dominic Perissinotto

> Pastoral Assistant Mr Gerry Crooks

Cathedral Parish Office: Executive Officer Ms Talitha Power

> Administration Ms Carmel Devery Mrs Anne McNulty

Operations OfficerMr Allan James

Wedding Coordinator
Mrs Lauren Beck

Safeguarding Representative Ms Susan McKay M 0418 401 609

1300 304 550

Archdiocese to receive confidential disclosures.

Disclosures can be made anonymously.



Cathedral of St Stephen 249 Elizabeth Street Brisbane City



St Patrick's Church 58 Morgan Street Fortitude Valley



Villa Maria Aged Care Chapel 171 St Paul's Tce Spring Hill

No public Masses until further notice.

Cathedral of St Stephen Mass Times

Monday to Friday	8:00am *	10:00am	12:30pm	5:10pm
Saturday	11:30am			6:00pm Vigil
Sunday	8:00am	10:00am *	12:00pm	7:30pm

* The 8.00am weekday and 10:00am Sunday Masses are livestreamed

Cathedral Reconciliation Times

Monday to Friday	10:30-11:30am	1:00-1:30pm	4:30-5:00pm
Saturday	10:00-11:00am		4:30-5:30pm

St Patrick's Mass Times

Sunday	9:00am	11:00am
Brazilian Catholic Community (Portuguese Mass)		5:00pm

Cathedral Exposition Times

Monday to Friday	10:30am-12:15pm
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Cathedral Benediction Times

Monday to Friday 12:15pm

Baptism Preparation

Baptism preparation will take place next **Saturday (07 September) at 9:30am** in the Hanly Room. Please contact the Cathedral Office for more information on 3324 3030.

Are you, or someone you know, interested in becoming a Catholic?

If you would like to know more, you are invited to attend a RCIA information session on Tuesday evening, 10th September, at 6pm in the Hanly Room adjacent to the Cathedral. If you are driving, the carpark will be open under the Cathedral from 5:30pm. For further enquiries, please phone the Cathedral Office on 3324 3030 or email cathedral@bne.catholic.net.au.



Serving on the Altar

The Cathedral is looking for any interested young men or women who may wish to join the Cathedral Altar Servers Team. Servers are trained and rostered according to need for the main Sunday Masses and for any other major events that occur throughout the year in the Cathedral. The Altar Servers ministry is a significant service and contribution to the Church. For school or tertiary students, certified recognition for the time and service spent in this important ministry is also available. We would love to hear from you so please record your expression of interest through the Cathedral Office (email: cathedral@bne.catholic.net.au; telephone 3324 3030) or by contacting one of the sacristans after Mass on any weekend.

Sacrament of Confirmation

Parents of baptised Catholic children in Year 3 or older in the Cathedral or Kangaroo Point parishes are invited to obtain a Enrolment Form from the Cathedral Office for reception of the Sacrament of Confirmation. The ceremony will occur on Wednesday, 9th October, 6.30pm at Cathedral. Compulsory preparation sessions for children and parents will take place on Sunday 8th September and Sunday 6th October in the Hanly Room adjacent to the Cathedral, both commencing at 2:00pm. Each session will last for A special workbook will be approximately one hour. distributed at the first session which the young people, with the assistance of parents, will be asked to complete in time for the second preparation session. Free parking will be available in the Cathedral carpark off Charlotte St.

To receive an Enrolment Form please email <u>cathedral@bne.catholic.net.au</u>. If you have any queries, please contact the Cathedral's Pastoral Assistant Gerry Crooks via email at <u>crooksg@bne.catholic.net.au</u>.

Support for the Cathedral Parish

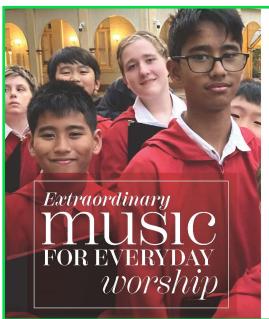
As we become an increasingly cashless society, EFTPOS facilities enable us to continue to financially support the Cathedral of St Stephen and St Patrick's. You are invited to look for our collectors at the doors of church following Mass, where you will have the opportunity to make your donation.

You may also place your donations in the collection plate during the Offertory, "Tap & Go" at the doors of the church or donate on-line by scanning the QR Code.



Your support for the Cathedral Parish is appreciated.





Sacred Music Appeal

Music has been at the heart of Cathedral worship since its opening in 1874. The Cathedral Choir of St Stephen was re-founded in 1970 and is a choir in the tradition of the Cathedral Choirs of England and Europe. Members range from 10 years old to 60 years old and the choir is an important element of the Cathedral's Mass on Sundays and during important events in the liturgical calendar.

For young boys who have a passion for singing, Cathedral Chorister scholarships offer a wonderful opportunity to contribute to the liturgical program at St Stephen's Cathedral, as well as a rich and disciplined environment to gain outstanding choral skills

The Sacred Music Appeal will contribute to the award of Chorister Scholarships (Treble) for boys aged 9-15 years, as well as junior and senior Organ Scholarships for those interested in playing the Jubilee Pipe Organ at the Cathedral.

Make your donation online www.catholicfoundation.org.au/sacred-music-appeal via phone on 3324 3200 or complete the donation form available in the Cathedral.

Music at the 10.00am Solemn Mass

Celebrant: The Archbishop

ENTRANCE SONG

Psalm 85: 3, 5 & 1

At the conclusion of the Introit the assembly responds as the Choir and Ministers process towards the altar with the following translation of the Introit text. The <u>first</u> verse (which is the Antiphon) is repeated after the final verse.



Antiphon:

Have mercy on me, O my Lord, I cry all day to you. For you, O Lord, are good and just, Forgiving, pouring steadfast love On all who call on you. On all who call on you.

Incline your ear to me, O Lord,
Despondent and in need.
Sustain me for I trust in you,
And save your faithful servant, who
Depends on you indeed. Depends on you indeed.

Give glory to our loving God, The Father, and the Son, The Holy Spirit equally, The God who rules eternally, For ever Three-in-One. For ever Three-in-One.

KYRIE & GLORIA

Missa Super Dixit Maria

Hans Leo Hassler (1564-1612)

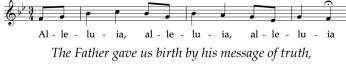
RESPONSORIAL PSALM

Psalm 14:2-5



GOSPEL ACCLAMATION

James 1:18



that we might be as the first fruits of his creation.

OFFERTORY MOTET

Psalm 39

Domine in auxilium meum respice. Confundantur et revereantur qui quaerunt animam meam ut auferant eam.

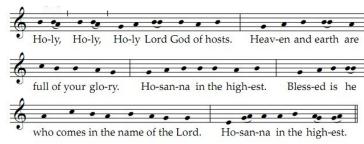
Make haste, O Lord, to help me. Let them be ashamed and confounded together, that seek after my soul to destroy it.

Music: Robert Dalley-Scarlett (1887-1959)

This piece was written for the laying of the foundation stone of Brisbane's never-completed Holy Name Cathedral (1928).

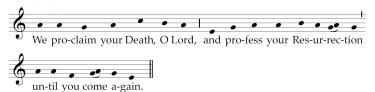
HOLY HOLY

Mass XVIII



MEMORIAL ACCLAMATION

ICEL #1



LORD'S PRAYER

AGNUS DEI

Missa Super Dixit Maria

Hans Leo Hassler (1564-1612)

COMMUNION ANTIPHON

Ps 70: 16, 17, 18

Domine, memorabor iustitiae tuae solius: Deus, docuisti me a iuventute mea, et usque in senectam et senium, Deus, ne derelinquas me.

O Lord, I will mindful of your justice alone; you have taught me O God, from my youth; and so, unto old age and grey hairs, O God, forsake me not.

COMMUNION HYMN

CWBII 638

Refrain Where there is charity and love, there the love of God abides.

- The love of Christ has gathered us as one,
 Rejoice in him with joy which he imparts;
 Let us revere and love the living God
 And love each other with unfeigning hearts. Refrain
- And so when we are gathered here as one, Let quarrels die and envious rancour cease; Be our resolve all bitterness to shun And in our midst be Christ, his love and peace. *Refrain*
- 3. Oh, lead us, Master, by your saving grace, To where the blessed glory in your sight; There let us see and love you face to face, Gathered once more in everlasting light.

Refrain

ORGAN VOLUNTARY

Concerto in C major BWV 595 – Johann Sebastian Bach (1685-1750) after Prince Johann Ernst of Saxe-Weimar (1696-1715)

Acknowledgements

Excerpts from the English translation and chants of *The Roman Missal* © 2010, ICEL. All rights reserved.

 $\textit{Have mercy on me, O my Lord} \ \texttt{Tune: REPTON; Text: Christoph Tietze} \\ \textcircled{@} \ \texttt{World Library Publications, 2005}.$

 $Resp\ Ps.\ Psalm\ 33.\ Music: Gerry\ Fitzpatrick.\ All\ rights\ reserved.\ Used\ with\ permission.\ ONE\ LICENSE\ \#A-640361$ Gospel Acc. Text: $The\ Lectionary\ for\ Mass\ @\ 1969,\ 1981,\ 1997\ ICEL.\ All\ rights\ reserved.\ Music:\ A.\ Gregory\ Murray\ OSB\ @\ Downside\ Abbey\ Trustees,\ UK.\ All\ rights\ reserved.\ Used\ with\ permission.\ ONE\ LICENSE\ \#A-640361$

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Blessed Jesus, at your word: Text: Liebster Jesu wir sind hier Tobias Clausnitzer 1619-84; trans. Catherine Winkworth 1827-78; Tune: LIEBSTER JESU Johann Rudolph Ahle 1625-1673

Where there is charity and love: Text: Ubi est caritas et amor paraph Richard Connolly 1927-2022 Tune: JEREMY Richard Connolly 1927-2022. Used with permission. ONE LICENSE #A-640361

Praise the Lord! you heavn's, adore him: Text: James Quinn SJ 1919-2010; Tune: HYMN TO JOY melody - Ludwig van Beethoven 1770-1827 arr. Edward Hodges 1796-1867. Used with permission. ONE LICENSE #A-640361

MUSIC AT THE CATHEDRAL

Music at today's Mass is drawn from the Catholic Worship Book II, with congregational hymn texts on this sheet.

The 10:00am Solemn Mass is led by the Cathedral Trebles, the music for this Mass is inside this bulletin.

The Midday Mass is today led by the Cathedral Chorale. All other Masses are led by a cantor.

Processional Hymn Blessed Jesus, at your word (CWBII 457)

Blessed Jesus, at your word we are gathered all to hear you; let our hearts and minds be stirred now to seek and love and fear you; by your gospel pure and holy teach us, Lord, to love you solely.

All our knowledge, sense and sight lie in deepest darkness shrouded, till your spirit breaks our night with your beams of truth unclouded; you alone to God can win us, you must work all good within us.

Glorious Lord, yourself impart, light of light from God proceeding; open lips and ears and heart, help us by your Spirit's leading; hear the cry your Church now raises; Lord, accept our prayers and praises.

Kyrie Mass Shalom – Smith (CWBII 27a)

Gloria Mass Shalom – Smith (CWBII 27c)

Responsorial Psalm Psalm 14:2-5



Gospel Acclamation James 1:18



The Father gave us birth by his message of truth, that we might be as the first fruits of his creation.

Offertory Motet I Give You A New Commandment Midday Mass – Peter Nardone (b1965)

I give to you a new commandment, that you love one another, as I have loved you.

Ubi caritas est vera, Deus ibi est. Congregavit nos in unum Christi amor. Exsultemus et in ipso jucundemur. Timeamus et amemus Deum vivum. Et ex corde diligamus nos sincero.

Where charity is true, God is there. The love of Christ has gathered us into one. Let us rejoice and be glad in him. Let us fear and love the living God.

And from a sincere heart let us love one another.

Sanctus Mass Shalom – Smith (CWBII 27f)

Memorial Acclamation (ICEL #1): We proclaim your death, O Lord, and profess your resurrection, until you come again. (CWBII 12a)

Agnus Dei Mass Shalom – Smith (CWBII 27k)

Communion Motet Bread of the world, in mercy broken **Midday Mass** – Richard Shepherd (1949-2021)

Bread of the world, in mercy broken, Wine of the soul, in mercy shed, By Whom the words of life were spoken, And in Whose death our sins are dead.

Look on the heart by sorrow broken, Look on the tears by sinners shed; And be Thy feast to us the token, That by Thy grace our souls are fed.

Communion Hymn Where there is charity and love (CWBII 638)

Refrain Where there is charity and love, there the love of God abides.

- The love of Christ has gathered us as one,
 Rejoice in him with joy which he imparts;
 Let us revere and love the living God
 And love each other with unfeigning hearts. Refrain
- And so when we are gathered here as one,
 Let quarrels die and envious rancour cease;
 Be our resolve all bitterness to shun
 And in our midst be Christ, his love and peace. Refrain
- 3. Oh, lead us, Master, by your saving grace,
 To where the blessed glory in your sight;
 There let us see and love you face to face,
 Gathered once more in everlasting light. *Refrain*

Recessional Hymn Praise the Lord! you heavn's, adore him (CWBII 583)

Praise the Lord! you heavn's, adore him; Praise him, angels, in the height; Sun and moon, rejoice before him; Praise him, all you stars and light. Praise the Lord! for he has spoken; Worlds his mighty voice obeyed; Laws which never shall be broken For their guidance he has made.

Praise the Lord! for he is glorious; Never shall his promise fail; God has made his saints victorious; Sin and death shall not prevail. Praise the God of our salvation! Hosts on high, his power proclaim; Heav'n, and earth, and all creation Praise and glorify his name.

Worship, honour, glory, blessing, Lord, we offer as our gift. Young and old, your praise expressing, Our glad songs to you we lift. All the saints in heav'n adore you, We would join their glad acclaim; As your angels serve before you, So on earth we praise your name.