



# THE CATHEDRAL OF ST. STEPHEN

The Cathedral Parish acknowledges the traditional custodians of the land on which our parish stands.

The Cathedral Parish has zero tolerance for all forms of abuse and is committed to safeguarding everyone involved in its activities, ministries and services. The safety and wellbeing of children and adults-at-risk are paramount.



**23 MARCH 2025 – FOURTH SUNDAY OF LENT YEAR C**

*Readings for today: Joshua 5:9-12; 2 Corinthians 5:17-21; Luke 15:1-3, 11-32*

## Archbishop of Brisbane

Most Reverend  
Mark Coleridge

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## Cathedral Ministry Staff

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Fr Anthony Mellor

### Associate Pastor

Fr Michael Tran

### Deacon

Dcn Chad Hargrave

### Director of Music

Mr Christopher Trikilis

### Cathedral Organist

Mr Dominic Perissinotto

### Pastoral Assistant

Mr Gerry Crooks

## Cathedral Parish Office

### Parish Office Coordinator

Ms Isabelle Nguyen

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Mrs Anne McNulty

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Mr Allan James

### Events & Compliance

Mr David Todd

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**1300 304 550**

STOpline is an external service provided for the Archdiocese to receive confidential disclosures. Disclosures can be made anonymously.

Dear friends,

The “Prodigal Son” is one of Jesus’ best-known parables. In the closing scene, the elder son refuses to join the celebration, so the father comes out and pleads with him. It ends there and we never know whether the elder son went in or stayed out. Here is an *imaginary* ending written by the late Bishop Ken Untener of the US:

*While the father and elder son are arguing in the backyard, the mother comes out and says, “Now I have had just about enough.” To her husband, she says, “You’ve always favoured our youngest son and you know it. Our elder son works hard every day and you take him for granted. I hardly ever hear you say ‘thank you,’ except to the hired hands. It’s about time you started noticing your family for a change.” Then to the elder son, she says, “And you....always the martyr. You act as if you’re the only one who has to go the extra mile. Well, I have to do it and so does everybody else. It’s time you learned to swallow hard and rise above the things in life that are unfair. Stop your silly pouting.” She then goes and gets the younger son. “And you, the spoiled little prince – in there celebrating and you never even thought to ask about your brother and apologise for leaving him to do all the work. It’s about time you realized that the whole*

*world doesn’t revolve around you.” Then to the three of them, she says, “Work out your differences some other time. We’ve got company, so get in there and start acting like family instead of three-year-olds.”*

It seems what these three men actually need is a sensible woman, and with her direct and clear-eyed assessment of the situation, at least they have a chance of mending some fences. Reconciliations, particularly in families, can be complicated but that’s no reason not to reconcile. At this mid-point of Lent, we have a choice of character traits which we might readily identify in ourselves. Do we see in our behaviours the self-centred younger child or the self-righteous older child? Are we the sympathetic figure who plays favourites, or the straight-talking one who has had enough of the nonsense?

Often enough, each of these traits can be a play within us all. We can be both self-indulgent and self-righteous; we can be both compassionate and forthright. The task of growing into maturity is to moderate all of these behaviours so that we might respond in the right ways at the right time. If we are able to manage that, then it would be time for a party.

Fr. Anthony

## MASS TIMES

### Cathedral



**Mon - Fri**  
8am; 10am; 12:30pm;  
5:10pm (Chapel)

### Saturday

11:30am  
6:00pm Vigil

### Sunday

8am; 10am;  
12pm; 7:30pm

### St Patrick’s



### Sunday

9am; 11am

**Brazilian Community  
Mass (in Portuguese)**  
5pm

### Villa Maria



No public Masses until  
further notice

## RECONCILIATION

### Cathedral

**Mon-Fri**  
10:30-11:30am  
1-1:30pm  
4:30-5pm

### Saturday

10-11am  
4:30-5:30pm

## EXPOSITION

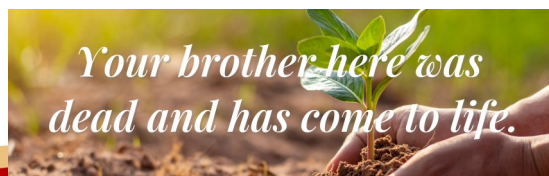
### Cathedral

**Mon-Fri**  
10:30am-12:15pm

## BENEDICTION

### Cathedral

**Mon-Fri**  
12:15pm



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our  
Parish



# Holy Week Schedule

	Monday - Wednesday	Holy Thursday 17.04.25	Good Friday 18.04.25	Holy Saturday 19.04.25	Easter Sunday 20.04.25
Cathedral of St Stephen	Regular Mass Schedule except Monday afternoon 2nd Rite of Reconciliation 5:10pm	Evening Mass of the Lord's Supper 7:00pm	Way of the Cross 10:00am	Celebration of the Passion of the Lord 3:00pm	Easter Vigil in the Holy Night 7:00pm
St Patrick's Church			Way of the Cross 10:00am	Celebration of the Passion of the Lord 3:00pm	Easter Sunday Mass 9am: 11am

The Archbishop invites you to the annual **CHRISM MASS**  
**Thursday 10th April 2025**  
**7:00pm**  
 A celebration for the entire Archdiocese  
 All Welcome

## Stations of the Cross

Every Friday during Lent  
 Stations of the Cross will be held in the Cathedral following the 10.00am Mass.

## The 'Spirit of Hope' Prayer Meeting

St Stephen's Chapel  
 (In the grounds of the Cathedral in Brisbane City Centre)  
 (We Meet every 1<sup>st</sup> Wednesday of the Month)

**Next Meeting Wednesday 2<sup>nd</sup> April 2025**  
**10.45am - 12.15pm (after 10am Mass)**

As we are still in Lent let us continue to Pray, Praise, Worship and Thank the Lord for His Love and Mercy.  
 Looking forward to seeing you all.  
**EVERYONE WELCOME**

Contact: Maureen 0403002199 or Helena 0405321901

## LENTEN CONCERT SERIES 2025

THURSDAY 03 APRIL 12PM  
 BERNARD WHEATON, D'ARNE SLEEMAN & PHILLIP GEARING  
 (TENOR, SOPRANO & ORGAN)

The final concert in the 2025 Lenten Concert Series brings together the soaring voices of Bernard Wheaton (tenor) and D'Arne Sleeman (soprano), accompanied by Phillip Gearing (organ), in a powerful program of sacred music. This moving selection of works reflects the depth and emotion of the Lenten season, drawing on centuries of musical tradition.

## Young Adult Ministry

Cathedral of St. Stephen  
**5th April 2025**

**Formation Talk:**  
**"Christ the Saviour: What is Christian salvation? The concept of redemption."** by **Sr. Maeve Heaney** part of the Verbum Dei Community and Director of the Xavier Centre for Theological Formation at ACU.

4:30PM Adoration & Reconciliation  
 5:30PM Benediction  
 6:00PM YAM Mass  
 7:00PM Social Dinner & **Talk** (45min)

All young adults aged 18-40 are welcome!

## Fourth Sunday of Lent

29th and 30th of March 2025

**Irene** lives in the Kongolo Region in the Democratic Republic of the Congo (DRC) and faced immense challenges after losing her father to war and raising her children in poverty. With support from Caritas Australia, Irene received vocational training in sewing and farming and can now support her whole family.

Photo credit: Arlette Bashizi/Caritas Australia

**Please donate today.**

You can support Project Compassion 2025 through the donation boxes, envelopes or by scanning the QR code above.  
 Or online at: [caritas.org.au/project-compassion](https://caritas.org.au/project-compassion)  
 Or by calling: 1800 024 413

## Young Adult Ministry Fundraiser

# SAUSAGE SIZZLE

Free tea and coffee available

- ◆ Sausage sizzle and drink.....\$5.00
- ◆ Sausage sizzle only.....\$3.00
- ◆ Drink only.....\$2.50

**SUNDAY 06 APRIL 25** Under the veranda at Mercy House  
 After the 8am, 10am, & 12pm Masses

◆ Thank you for your contribution ◆

**ENTRANCE SONG**

Psalm 24

At the conclusion of the Introit the assembly **responds** as the Choir and Ministers process towards the altar with the following translation of the Introit text. The first verse (which is the



Antiphon:

Rejoice, Jerusalem! and come,  
All those who love her glorious face.  
Rejoice, distressed and mournful souls,  
And be consoled by her embrace.

Jerusalem: with what great joy  
I heard them say "Let us go there!"  
And now at last we take our stand  
within her gates to make our prayer.

Jerusalem: a city built  
To be a place of unity;  
The tribes go up, the tribes of God,  
To praise God's name eternally.

All glory to the Father, Son,  
And to the Holy Spirit be;  
As from the first it was, is now,  
And will be for eternity.

**KYRIE**

Mass Inter Vestibulum Francisco Guerrero (1528 – 1599)

**RESPONSORIAL PSALM**

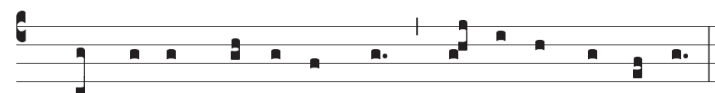
Ps 22



☩ Taste and see that the Lord is good.

**GOSPEL ACCLAMATION**

Luke 15:18



☩ Praise to you, Lord Je-sus Christ, King of end-less glo-ry.

*I will rise and go to my Father and tell him:  
Father, I have sinned against heaven and against you.*

**OFFERTORY MOTET**

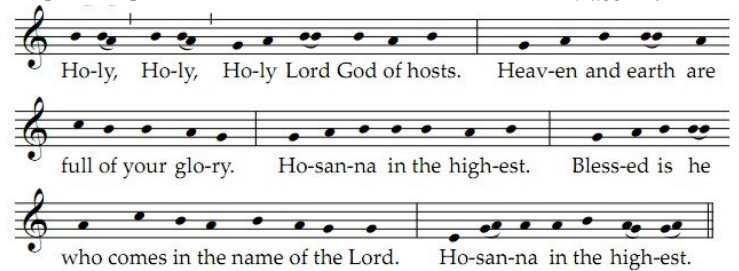
Hide not thou thy face

*Hide not thou thy face from us, O Lord,  
and cast not off thy servant in thy displeasure;  
for we confess our sins unto thee  
and hide not our unrighteousness.  
For thy mercy's sake, deliver us from all our sins.*

Music: Richard Farrant (1525-1580)

**HOLY HOLY**

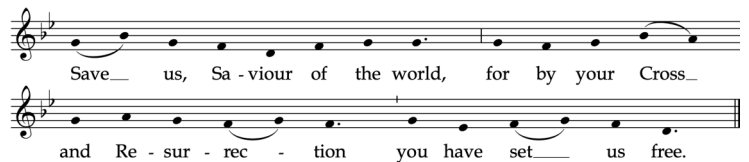
Mass XVIII



Ho-ly, Ho-ly, Ho-ly Lord God of hosts. Heav-en and earth are  
full of your glo-ry. Ho-san-na in the high-est. Bless-ed is he  
who comes in the name of the Lord. Ho-san-na in the high-est.

**MEMORIAL ACCLAMATION**

ICEL #3



Save\_\_ us, Sa - viour of the world, for by your Cross\_\_  
and Re - sur - rec - tion you have set\_\_ us free.

**THE LORD'S PRAYER**

**AGNUS DEI**

Mass Inter Vestibulum Francisco Guerrero (1528 – 1599)

**COMMUNION ANTIPHON**

Luke 15:32

Oportet te fili gaudere,  
quia frater tuus mortuus  
fuerat, et revixit : perierat,  
et inventus est.

*My son, you should rejoice;  
for your brother who was dead  
has come back to life; he was  
lost and he has been found.*

**COMMUNION HYMN**

CWVBII 294

Lord Jesus, as we turn from sin  
with strength and hope restored,  
receive the homage that we bring  
to you, our risen Lord.

We call on you whose living word  
has made the Father known,  
O Shepherd, we have wandered far,  
find us and lead us home.

Your glance at Peter helped him know  
the love he had denied,  
now gaze on us and heal us, Lord,  
of selfishness and pride.

Reach out and touch with healing pow'r  
the wounds we have received,  
that in forgiveness we may love  
and may no longer grieve.

Then stay with us when ev'ning comes  
and darkness makes us blind,  
O stay until the light of dawn  
may fill both heart and mind.

**ORGAN VOLUNTARY**

Pièce d'Orgue (Fantasia in G major) BWV 572  
– Johann Sebastian Bach (1685-1750)

# MUSIC AT THE CATHEDRAL

Music at today's Mass is drawn from the Catholic Worship Book II, with congregational hymn texts on this sheet.

The 10:00am Solemn Mass is led by the Cathedral Choir, the music for this mass is inside this bulletin.

The Midday Mass is led by the Cathedral Schola. All other Masses are led by a cantor.

**Processional Hymn** In faith and hope and love  
(CWBII 520)

*Refrain* In faith and hope and love  
with joyful trust we move  
towards our Father's home above.

1. Christ, our star, our map, our road  
To the Father's high abode. *Refrain*
2. Christ, our bread along the way;  
Christ, our rescue when we stray. *Refrain*
3. Christ, our shelter, Christ our friend,  
Our beginning and our end. *Refrain*
4. Christ, our hope and our reward  
Our redeemer and our Lord. *Refrain*

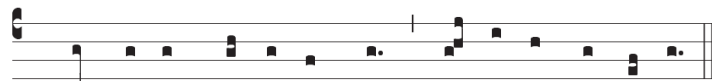
**Kyrie** Mass of OLHC, Connolly (CWBII 23a)  
*Midday Mass* Mass in the Dorian Mode  
– Herbert Howells (1892-1983)

**Responsorial Psalm** Psalm 22



℣ Taste and see that the Lord is good.

**Gospel Acclamation** Luke 15:18



℣ Praise to you, Lord Je-sus Christ, King of end-less glo-ry.

*I will rise and go to my Father and tell him:  
Father, I have sinned against heaven and against you.*

**Offertory Motet** Laudate Dominum  
*Midday Mass* – G P da Palestrina (1525-1594)

Laudate Dominum, quia  
benignus est: psallite nomini  
eius, quoniam suavis est:  
Omnia quaecumque voluit,  
fecit in caelo et in terra.

*Praise the Lord, for he is loving:  
sing in honour of his name, for  
he is gracious. He has  
accomplished whatever he  
resolved to do in heaven and on  
earth. [Psalm 134]*

**Sanctus** Mass of OLHC, Connolly (CWBII 23c)

**Memorial Acclamation (ICEL #3):** Save us, Saviour of the world,  
for by your Cross and Resurrection,  
you have set us free. (CWBII 12c)

**Agnus Dei** Mass of OLHC, Connolly (CWBII 23f)  
*Midday Mass* Mass in the Dorian Mode  
– Herbert Howells (1892-1983)

**Communion Motet** Ave Verum Corpus  
*Midday Mass* – Franz Liszt (1811-1886)

Ave, verum corpus natum de  
Maria Virgine: vere passum,  
immolatum in cruce pro  
homine: cuius latus  
perforatum fluxit aqua et  
sanguine: esto nobis  
praegustatum, in mortis  
examine. O Jesu dulcis,  
O Jesu pie, O Jesu Fili Mariae

*Hail, true Body, born of the  
Virgin Mary, having truly  
suffered, sacrificed on the cross  
for mankind, and from whose  
pierced side water and blood  
flowed: Be for us a foretaste of  
the Heavenly banquet in the  
trial of death! O sweet Jesus, O  
holy Jesus, O Jesus, Son of  
Mary.*

**Communion Hymn** Lord Jesus, as we turn from sin  
(CWBII 294)

Lord Jesus, as we turn from sin  
with strength and hope restored,  
receive the homage that we bring  
to you, our risen Lord.

We call on you whose living word  
has made the Father known,  
O Shepherd, we have wandered far,  
find us and lead us home.

Your glance at Peter helped him know  
the love he had denied,  
now gaze on us and heal us, Lord,  
of selfishness and pride.

Reach out and touch with healing pow'r  
the wounds we have received,  
that in forgiveness we may love  
and may no longer grieve.

Then stay with us when ev'ning comes  
and darkness makes us blind,  
O stay until the light of dawn  
may fill both heart and mind.

**Recessional Hymn** SILENCE

**Acknowledgements:**  
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*Responsorial Psalm* Ps 22 © Chant Catholic Worship Book.

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*Lord Jesus, as we turn from sin* Text: Ralph Wright OSB, b.1938; Tune: ST BERNARD; Melody from Henri F. Hémý's Easy  
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BACH AKADEMIE AUSTRALIA  
PRESENTS

THE COUNTERTENOR  
BACH'S HOLY  
SPIRIT

WEDNESDAY 9TH APRIL 2025  
7.30PM  
THE CATHEDRAL OF ST STEPHEN, BRISBANE

Tickets  
bachakademieaustralia.com.au  
1300 785 377