



THE CATHEDRAL OF ST. STEPHEN

The Cathedral Parish acknowledges the traditional custodians of the land on which our parish stands.

The Cathedral Parish has zero tolerance for all forms of abuse and is committed to safeguarding everyone involved in its activities, ministries and services. The safety and wellbeing of children and adults-at-risk are paramount.



13 APRIL 2025 – PALM SUNDAY YEAR C

Readings for today: *Isaiah 50:4-7 ; Philipians 2:6-11 ; Luke 22:14 - 23:56*

Archbishop of Brisbane

Most Reverend
Mark Coleridge

Cathedral Office
(07) 3324 3030

cathedral@bne.catholic.net.au
W: cathedralofststephen.org.au

Cathedral Ministry Staff

Dean

Fr Anthony Mellor

Associate Pastor
Fr Michael Tran

Deacon

Dcn Chad Hargrave

Director of Music

Mr Christopher Trikilis

Pastoral Assistant
Mr Gerry Crooks

Cathedral Parish Office

Parish Office Coordinator

Ms Isabelle Nguyen

**Weddings &
Administration**
Ms Carmel Devery

Administration
Mrs Anne McNulty

Cathedral Operations Officer

Mr Allan James

Events & Compliance
Mr David Todd

**Safeguarding
Representative**
Ms Susan McKay
(0418 401 609)

lsr.cathedral@bne.catholic.net.au

1300 304 550

STOpline is an external service provided for the Archdiocese to receive confidential disclosures. Disclosures can be made anonymously.

Dear friends,

In historical perspective, Jesus' death on the cross was indeed a criminal act committed by the Father and for humanity. Only Jews and Romans over 2000 years ago. Peter denied Him. Pilate washed his hands of his responsibility. The Jews fanatically called for His crucifixion. The Roman soldiers beat and tortured Him and finally hung Him on the cross.

Jesus invites us to look up at the cross where he hung in humiliation and pain. Look up at his cross to see the punishment of sin. Look up at his cross to see the immense love of God. Beyond the evil of sin, Jesus wants us to see only God's love: a love that never stops forgiving, a love that surpasses all our thoughts, all our standards of judgment, all our desires.

However, in the eyes of believers, the death of Christ on the cross is a mystery. A mystery, because we cannot understand why the Only Son of God had to undergo such a painful fate.

A mystery, because in a certain way the believer also feels that he/she has actually participated in that crucifixion. We confess that Jesus was crucified for us and for our salvation, that is, it was because of our sins that He had to hang on the cross.

During these holy days, we encounter many dark situations of everyday life: slander, betrayal, jealousy, injustice, humiliation, suffering, fear, loneliness, cowardice, death. But

Thus, let us deeply experience the physical and spiritual suffering of Jesus, but do not forget to recognize the compassionate love hidden beneath each of His reactions. May we accept the thorns of our life with the attitude of Jesus. The more we think about the Passion, the more we will love His cross, love our own cross, and respect the crosses of others.

Have a blessed Holy Week!

Fr Michael

MASS TIMES

Cathedral



Mon - Fri

8am; 10am; 12:30pm;
5:10pm (Chapel)

Ash Wednesday:
Mass times page 2

Saturday

11:30am

6:00pm Vigil

Sunday

8am; 10am;

12pm; 7:30pm

St Patrick's



Ash Wednesday

7.00am

Sunday

9am; 11am

**Brazilian Community
Mass (in Portuguese)**
5pm

Villa Maria



No public Masses until further notice

RECONCILIATION

Cathedral

Mon-Fri

10:30-11:30am

1-1:30pm

4:30-5pm

Saturday

10-11am

4:30-5:30pm

EXPOSITION

Cathedral

Mon-Fri

10:30am-12:15pm



Scan here to support our Parish



SACRED TRIDUUM

CATHEDRAL OF ST STEPHEN



Holy Thursday

7.00pm – Evening Mass of the Lord's Supper

Good Friday

10.00am – Way of the Cross
3.00pm – Celebration of the Passion of the Lord

Holy Saturday

7.00pm – Easter Vigil in the Holy Night

Easter Sunday

Masses
8.00am, 10.00am 12.00pm & 7.30pm

2nd Rite of Reconciliation

Monday, 14th April

5:10pm

(in the Cathedral)



Palm Sunday

12-13th of April 2025

As Project Compassion 2025 draws to a close for another year, we want to extend our heartfelt gratitude for your generous support throughout this Lenten Season.

This year, we shared the inspiring stories of 3 individuals whose lives have been transformed through your compassion and generosity.

But the work isn't done yet. There is still time to donate! Together, we can *Unite Against Poverty* and help transform lives this Lent.



UNITE AGAINST POVERTY
this Lent

Please donate today.

You can support Project Compassion 2025 through the donation boxes, envelopes or by scanning the QR code above.
Or online at: caritas.org.au/project-compassion
Or by calling: 1800 024 413

Reconciliation Times

Holy Week 2025

Monday, April 14

10:30-11:30am
1-1:30pm
5:10pm (2nd Rite)

Tuesday, April 15

10:30-11:30am
1-1:30pm
4:30-5pm

Wednesday, April 16

10:30-11:30am
1-1:30pm
4:30-5pm

Holy Thursday, April 17

10-11:30am
12:30-1:30pm

Good Friday, April 18

11:30am
(after The Way of the Cross)

Holy Saturday, April 19

10-11am



ANZAC DAY

MASS

FRIDAY 25 APRIL

8.00AM

LEST WE FORGET.

Support for the Cathedral Parish

As we become an increasingly cashless society, EFTPOS facilities enable us to continue to financially support the Cathedral of St Stephen and St Patrick's. You are invited to look for our collectors at the doors of church following Mass, where you will have the opportunity to make your donation.

You may also place your donations in the collection plate during the Offertory, "Tap & Go" at the doors of the church or donate on-line by scanning the QR Code.

Your support for the Cathedral Parish is appreciated.



DO YOU KNOW A BOY WHO LOVES TO SING?
JOIN ONE OF AUSTRALIA'S BEST CATHEDRAL CHOIRS FOR A UNIQUE OPPORTUNITY FOR BOYS WITH MUSICAL POTENTIAL.

CHORAL SCHOLARSHIPS

to Catholic schools
now open for boys
entering years 4-6 in 2025



A Musical Education Like No Other

If you would like to know more or arrange an informal audition, please contact:
Christopher Trikalis (Director of Music) 3324 3030 or cathedral.music@bne.catholic.net.au

OPENING ANTIPHON

Psalm 117

Hosanna filio David,
Benedictus qui venit in
nomine Domini. Rex Israel,
Hosanna in excelsis.

*Hosanna to the son of David,
blessed is He who comes in the
name of the Lord. King of
Israel: Hosanna in the highest.*

BLESSING OF PALMS

PROCESSIONAL HYMN

CWB 303

*Refrain All glory, laud, and honour
to you, Redeemer, King,
to whom the lips of children
made sweet hosannas ring.*

1. You are the King of Israel,
and David's royal Son,
now in the Lord's Name coming,
the King and Blessed One. *Refrain*
2. The company of angels
are praising you on high;
as we and all creation
exultant, make reply. *Refrain*
3. The people of the Hebrews,
with palms before you went;
our praise and prayers and anthems
before you we present. *Refrain*
4. To you before your passion
they sang their hymns of praise;
to you, now high exalted,
our melody we raise. *Refrain*
5. Their praises you accepted,
accept the prayers we bring,
rejoicing in all goodness,
Our Saviour and our King. *Refrain*

RESPONSORIAL PSALM

Ps 21

My God, my God, why
have you a - ban - doned me?

GOSPEL ACCLAMATION

Philippians 2:8-9

☩ Praise to you, Lord Je-sus Christ, King of end-less glo-ry.

*Christ became obedient for us even to death, dying on the cross.
Therefore God raised him on high
and gave him a name above all other names.*

OFFERTORY MOTET

Philippians 2:8-9

Christus factus est pro nobis
obediens usque ad mortem,
mortem autem crucis.
Propter quod et Deus
exaltavit illum et dedit illi
nomen, quod est super omne
nomen.

*Christ became obedient for us
even unto death, death on the
cross. Therefore God has raised
Him on high, and given Him a
name which is above all other
names.*

Music: Felice Anerio (1560 – 1614)

HOLY HOLY

Mass XVIII

Priest & Assembly
San - ctus, San - ctus, San-ctus Dó-mi-nus De-us Sá-ba-oth.
Ple-ni sunt cae-li et ter-ra gló-ri-a tu-a. Ho-sán-na in ex-cél-sis.
Be - ne - dí - ctus qui ve - nit in nó - mi - ne Dó - mi - ni.
Ho-sán - na in ex - cel - sis.

MEMORIAL ACCLAMATION

ICEL #3

Save us, Sa - viour of the world, for by your Cross
and Re - sur - rec - tion you have set us free.

THE LORD'S PRAYER

AGNUS DEI

Mass XVIII

Cantor Assembly
A-gnus De - i, * qui tol-lis pec-cá-ta mun-di: mi-se-ré-re no - bis.
Cantor Assembly
A-gnus De - i, * qui tol-lis pec-cá-ta mun-di: mi se-ré-re no - bis.
Cantor Assembly
A-gnus De - i, * qui tol-lis pec-cá-ta mun-di: do-na no-bis pa - cem.

COMMUNION MOTET

Lamentations 1:12

Caligaverunt oculi mei a fletu
meo: quia elongatus est a me,
qui consolabatur me: Videte,
omnes populi, si est dolor
similis sicut dolor meus.

*My eyes are darkened by my
tears: For he is far from me that
comforted me: See, O all ye
people, if there be any sorrow
like unto my sorrow.*

Music: Tomas Luis de Victoria (1548 – 1611)

COMMUNION HYMN

CWB 330

O sacred head surrounded by crown of piercing thorn.
O bleeding head, so wounded, reviled and put to scorn.
The pow'r of death comes o'er you, the glow of life decays,
yet angel hosts adore you, and tremble as they gaze.
In this your bitter passion, Good Shepherd, think of me
with your most sweet compassion, unworthy though I be:
beneath your cross abiding for ever would I rest,
in your dear love confiding, and with your presence blest.
Christ Jesus, we adore you, our thorn-crowned Lord and King.
We bow our heads before you, and to your cross we cling.
Lord, give us strength to bear it with patience and with love,
that we may truly merit a glorious crown above.

The Sacred Ministers and Faithful depart in SILENCE

MUSIC AT THE CATHEDRAL

Music at today's Mass is drawn from the Catholic Worship Book II, with congregational hymn texts on this sheet.

The 10:00am Solemn Mass is led by the Cathedral Choir, the music for this Mass is inside this bulletin.

The Midday Mass is usually led by the Cathedral Schola. All other Masses are led by a cantor.

Antiphon at the Blessing of the Palms Hosanna to the Son of David (CWBI 302)

Midday Mass Hosanna to the Son of David
– Thomas Weelkes (1576-1623)

*Hosanna to the Son of David.
blessed is he who comes in the name of the Lord,
the King of Israel. Hosanna in the highest.*

Processional Hymn All glory, laud and honour (CWBI 303)

*Refrain All glory, laud, and honour to you, Redeemer, King,
to whom the lips of children made sweet hosannas ring.*

1. You are the King of Israel,
and David's royal Son,
now in the Lord's Name coming,
the King and Blessed One. *Refrain*

2. The company of angels
are praising you on high;
as we and all creation
exultant, make reply. *Refrain*

3. The people of the Hebrews,
with palms before you went;
our praise and prayers and anthems
before you we present. *Refrain*

4. To you before your passion
they sang their hymns of praise;
to you, now high exalted,
our melody we raise. *Refrain*

5. Their praises you accepted,
accept the prayers we bring,
rejoicing in all goodness,
Our Saviour and our King. *Refrain*

Responsorial Psalm Ps 21

My God, my God, why
have you a - ban - doned me?

Gospel Acclamation Philippians 2:8-9

✠ Praise to you, Lord Je-sus Christ, King of end-less glo-ry.

*Christ became obedient for us even to death, dying on the cross.
Therefore God raised him on high
and gave him a name above all other names.*

Offertory Motet *Christus Factus Est*
Midday Mass – Anton Bruckner (1824-1896)

Christus factus est pro nobis
obediens usque ad mortem,
mortem autem crucis.
Propter quod et Deus
exaltavit illum et dedit illi
nomen, quod est super omne
nomen.

*Christ became obedient for us
even unto death, death on the
cross. Therefore God has raised
Him on high, and given Him a
name which is above all other
names.*

Sanctus ICEL Chant Mass (CWBI 11a)

Memorial Acclamation
(ICEL #3): Save us, Saviour of the world,
for by your Cross and Resurrection,
you have set us free. (CWBI 12c)

Agnus Dei ICEL Chant Mass (CWBI 17a)

Communion Motet *Salvator Mundi*
Midday Mass – Thomas Tallis (1566-1613)

Salvator mundi, salva nos,
qui per crucem et
sanguinem redemisti nos,
auxiliare nobis, te
deprecamur, Deus noster.

*Save us, Saviour of the world,
who by thy cross and blood has
redeemed us; help us, we pray
thee, O Lord our God.*

Communion Hymn O Sacred Head surrounded (CWBI 330)

O sacred head surrounded by crown of piercing thorn.
O bleeding head, so wounded, reviled and put to scorn.
The pow'r of death comes o'er you, the glow of life decays,
yet angel hosts adore you, and tremble as they gaze.

In this your bitter passion, Good Shepherd, think of me
with your most sweet compassion, unworthy though I be:
beneath your cross abiding for ever would I rest,
in your dear love confiding, and with your presence blest.

Christ Jesus, we adore you, our thorn-crowned Lord and King.
We bow our heads before you, and to your cross we cling.
Lord, give us strength to bear it with patience and with love,
that we may truly merit a glorious crown above.

The Sacred Ministers and Faithful depart in SILENCE

Acknowledgements:

Excerpts from the English translation and chants of *The Roman Missal* © 2010, ICEL. All rights reserved.

Resp Ps. Psalm 21. Music: Roger Heagney AM All rights reserved. Used with permission. ONE LICENSE #A-640361

Gospel Acc. Text: *The Lectionary for Mass* © 1969, 1981, 1997 ICEL. All rights reserved. Music: A. Gregory Murray OSB © Downside Abbey Trustees, UK. All rights reserved. Used with permission. ONE LICENSE #A-640361

Chant Mass notation © ICEL, 2010. Reproduced with permission. ONE LICENSE #A-640361

Hosanna to the Son of David Text: Antiphon preceding the Blessing of Palms; Matt 21:9 in *The Roman Missal*; trans. ICEL © 2010; Music: Hosanna filio David, Chant mode VII; antiphon adapt. ICEL in *The Roman Missal* (2010); psalm verses mode VII

All glory, laud and honour Text: Gloria, laus et honor, Theodulph of Orleans c.760-820; trans. John Mason Neale 1818-66, alt.; Tune: ST. THEODULPH (VALET WILL ICH DIR GEBEN) Melchior Teschner 1584-1635

O sacred head surrounded Text: Salve caput cruentatum, attr. to St. Bernard of Clairvaux, c.1091-1153; trans. Henry Williams Baker, 1821-1877 and Arthur Tozer Russell, 1806-1874, alt.; Tune: PASSION CHORALE Hans Leo Hassler 1564-1612